

Cydnabyddiaeth / Acknowledgements

Play

Image description and acknowledgement

Garcia Lorca, F. (1933) Blood Wedding. Translated by M. Dew. London: Faber & Faber

Lesson 1 – Introduction to <i>Blood Wedding</i>
Image description and acknowledgement
Dark Forest
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Lesson 2 – The context of <i>Blood Wedding</i>
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Lesson 3 – Themes in <i>Blood Wedding</i>
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Horse Galloping <u>Image</u> by pixabay.com / Pixabay



Lesson 4 - Characters in Blood Wedding

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Desperate Woman

Rafa Elias / Moment / Getty Images

Lesson 5 - Acting and directing

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Bodas de Sangre

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Lesson 6 - Design for Blood Wedding

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Blood Wedding

Dpa picture allance / Alamy

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