

# Acknowledgements

Book description and acknowledgement
<p><i>The Book of Dust: La Belle Sauvage</i>            Pullman, P. (2017) <i>The Book of Dust: La Belle Sauvage</i>. London: David Fickling Books and Penguin Random House.</p>

Lesson 1 – Introduction to <i>The Book of Dust – La Belle Sauvage</i> by Phillip Pullman, adapted by Bryony Lavery
Image description and acknowledgement
<p>Galaxy  <a href="#">Image</a> by myersalex216 / Pixabay / Free to use</p>
<p>“...people who have a visceral need to tell stories”  <a href="#">Quote</a> by Pullman, P. (2005) <i>A Word or Two About Myths</i>, Canongate</p>
<p>The Book of Dust Theatre 1            Manuel Harlan / ArenaPAL</p>
<p>The Book of Dust Theatre 2            Manuel Harlan / ArenaPAL</p>
<p>The Book of Dust Theatre 3            Manuel Harlan / ArenaPAL</p>

Lesson 2 – Themes
Image description and acknowledgement
<p>Deep Water            tobiasjo / iStock / Getty Images</p>

<p>Authoritarian Regime Pandagolik / iStock / Getty Images</p>
<p>Rough sea at Earsairidh <a href="#">Image</a> by M J Richardson / Geograph.org / CC S-A 2.0</p>
<p>Ethics Signpost 3D_generator / iStock / Getty Images</p>
<p>Cogwheels in Brain metamorworks / iStock / Getty Images</p>
<p>Discrimination Roc Canals / Moment / Getty Images</p>

Lesson 3 – Characters
Image description and acknowledgement
<p>Expanding Universe <a href="#">Image</a> by Mblegacy / Wikimedia Commons / CC S-A 3.0</p>

Lesson 4 – Directing
Image description and acknowledgement
<p>Theatre Red Curtains Peter Dazeley / The Image Bank / Getty Images</p>

Lesson 5 – Design Elements	
Image description and acknowledgement	
	<p>Spotlight on the Concert Stage chuchart duangdaw / Moment / Getty Images</p>
	<p>The Book of Dust Theatre 1 Manuel Harlan / ArenaPAL</p>
	<p>The Book of Dust Theatre 2 Manuel Harlan / ArenaPAL</p>
	<p>The Book of Dust Theatre 3 Manuel Harlan / ArenaPAL</p>

Images used within this resource are used for educational (non-commercial) purposes only, to facilitate learning and to further explain concepts. Appropriate acknowledgement has been provided to all images. To the best of our knowledge, all images are being used in compliance with the Fair Dealing Policy; if there are omissions or inaccuracies, please inform us so that any necessary corrections can be made.

[resources@wjec.co.uk](mailto:resources@wjec.co.uk)