

Assessment objectives	
AO1	Respond to texts critically and imaginatively; select and evaluate relevant textual detail to illustrate and support interpretations.
AO2	Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.
AO3	Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.

Ways to structure analysis	
<b>In each paragraph, you should try to:</b> <ul style="list-style-type: none"><li>• make a clear point / argument / statement</li><li>• give evidence and identify techniques</li><li>• explain the meaning of the words/phrase and why you think the poet chose them</li><li>• explain the impact on the reader.</li></ul>	<b>PETER Paragraphs</b> <ul style="list-style-type: none"><li>• <b>P</b>oint</li><li>• <b>E</b>vidence</li><li>• <b>T</b>echnique</li><li>• <b>E</b>xplanation</li><li>• <b>R</b>eturn to the question</li></ul>

Example questions from Unit 1 past paper exams and NEAs	
Winter 2022	Both poets write about returning to places they knew in the past. Write about the poems and their effect on you. Show how they are similar and how they differ. (20 marks)
NEA 2018	Both <i>My Box</i> (Gillian Clarke) and <i>Jugged Hare</i> (Jean Earle) explore the effort that goes into maintaining relationships. Compare and contrast how the poets present this. (24 marks)
NEA 2019	<i>Dying in Pallau</i> (Bryn Griffiths) and <i>Evans</i> (RS Thomas) recount the death of a farmer. Compare and contrast how the two poets present this memory. (24 marks)
NEA 2019	<i>Antonia's Story</i> (Owen Sheers) and <i>Portrait of the Painter</i> (Tony Curtis) consider marriages that are affected by a shocking event. Examine and compare how the writers present this. (24 marks)

How to show similarities and differences	
Similarities	Differences
The poems both have...	Whereas in... in...
There are obvious similarities in...	Unlike the first poem...
The poets' use of...	However, in...we see a different...
In both poems...	On the other hand, ...has...
We can see some obvious links...	Another important difference can be ...
Another link between the poems is...	It is very different in..., however, ...
In neither poem is there any...	On the contrary, the second poem...
Both poets chose to...	

Ways to approach the comparison
a. Analyse one poem at a time, then compare.
b. Integrated approach – compare throughout.
c. Analyse one poem and then use the second poem to compare.

Questions to think about to successfully compare imagery
1. What kind of words are used? What effect do they have?
2. Are there any language devices?
3. What key words and/or phrases stand out as you read the poem?
4. Is the language formal/colloquial?
5. What are the connotations (associations) of particular words?
6. Are there particular colours / weather / seasons / senses that you could focus on?