

Assessment objectives				
AO1	Respond to texts critically and imaginatively; select and evaluate relevant textual detail to illustrate and support interpretations.			
AO2	Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.			
AO3	Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.			
AO4	Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts and at different times.			

Ways to structure analysis

In each paragraph, you should try to:

- make a clear point / argument / statement
- give evidence and identify techniques
- explain the meaning of the words/phrase and why you think the poet chose them
- explain the impact on the reader.

Tentative language choices

This could suggest...

This could possibly...

It might...

This could be interpreted as...

This may imply...

Another alternative view could be...

Example questions

(Winter 2022 Unit 1) – Both poets describe a disaster in a coal mine. Write about both poems and their effect on you. Show how they are similar and how they are different.

Look carefully at *Cynddylan on a Tractor* by RS Thomas and *In Cardigan Market* by Brian Morris. Compare and contrast how the poets present work. (NEA 2021)

Examine Shakespeare's presentation of the Nurse in Romeo and Juliet. (NEA 2020)

Examine Shakespeare's presentation of the theme of betrayal in Macbeth. (NEA 2021)

Expanding vocabulary choices						
happy	joyous	content	blessed			
triumphant (successful)	sad	mournful	sombre			
disheartened	despairing	gloomy	angry			
embittered	indignant	aggrieved	resentful			
wrath	despise	fear	terror			
dread	trepidation	ominous	foreboding			
pointless	futile	hopeless	aimless			
worthless	weak	delicate	fragile			
timid	powerless	feeble	strong			
powerful	mighty	forceful	fierce			
formidable	difficult	strenuous	challenging			
gruelling	demanding	grow	develop			
blossom	bloom	evolve	mature			

Words used for analysis						
suggests	symbolises	highlights	establishes a sense of			
juxtaposes	alludes to	the reader can infer	leads the reader to believe			
implies	signifies	conveys	conjures up an image of			
gives the impression of	has connotations of	personifies	compares			
embodies						