Entry Level English – Exploring Narratives E3

A Hailstone for Hayley Work Pack

A Hailstone for Hayley

It was a warm, bright day in early summer. I was playing in the garden on my swing when suddenly the sky became quite dark.

My mother called out from the kitchen.

"You'd better come in, Hayley. It looks like rain," she exclaimed.

Before I could reach the house, I felt something hit my face. It wasn't rain. My face was stinging. On the ground, I saw what looked like a white pebble. I picked it up and took it inside to show my mother.

"What is it, Mum? It hit my face."

"That is a hailstone. It's made of ice," replied Mum.

"Can we keep it?" I asked Mum.

"If you want to, but you will have to put it into the fridge," suggested Mum.

We put the hailstone into a small freezer bag and placed it in the ice box for safe keeping.

I looked out towards the garden. It was full of ice pebbles. My cat, Benny, was desperately trying to come into the house. He didn't like the ice pebbles and quickly went to his basket under the table.

"Can we give our ice pebble a name, Mum?" I asked.

"Certainly, what would you like to call it?" asked Mum.

"What about Pebbles or Icy?" suggested Mum.

"What about my name, Hayley?"

"Sounds good to me," exclaimed Mum.

I felt pleased that I had a hailstone of my very own.

That day, I looked at Hayley several times, just to make sure that it was alright. It was.

The following day was a school day. Mum allowed me to take Hayley to show Miss Perkins, my teacher.

"Gather round, children. We are going to see something very special," said Miss Perkins.

Sure enough, we were to see something very special. The ice pebble began to shrink and turn to water.

"Today, we are going to learn about the water cycle," explained Miss Perkins, "but first, let's put our ice pebble back in the school freezer."

Hayley was pleased about this.

by J. D. Thomas

AC1.1 – Identify the components of the narrative.

AC1.2 – Describe which genre the narrative belongs to and use some examples.

1.   Find out what you can about the four elements of the short story genre.

(i) The four elements of the short story genre are:

- _____
- _____
- _____
- _____

(ii) After reading this story, briefly write down how this story uses these elements.
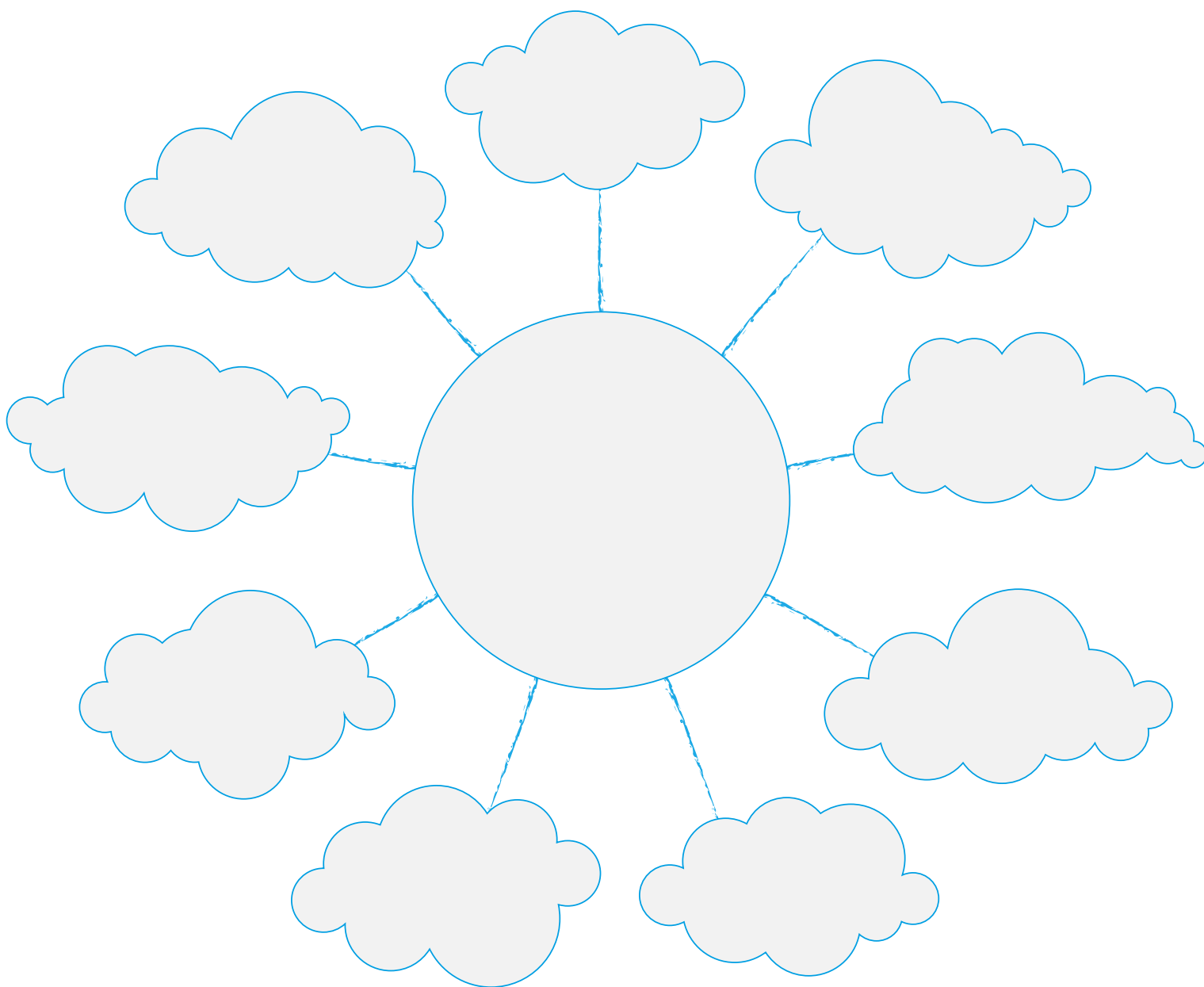
- _____
_____
_____
_____
_____
- _____
_____
_____
_____
_____
- _____
_____
_____
_____
_____
- _____
_____
_____
_____

AC1.3 – Describe where the narrative is set.

1. You have already written a brief description of the settings. Now, you must write about one of the settings **in detail**. You should think about what Hayley could see, feel and your impression of what it was like. You should use **at least two adjectives and two adverbs**. Use the thought shower below to help you get your ideas down before you start writing your answer.

_____

_____

_____

_____

_____

AC2.1 – Identify the audience of the narrative and use the text to support your views.

AC2.2 – Explain how the narrative appeals to an audience.

1. Who do you think this story was written for: children, adults or both? Write down what makes you think this. Think about:

   • plot

   • characters

   • language

   • the ending.

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

AC3.1 – Outline the main events of the narrative.

1. In your own words, re-tell the story of *A Hailstone for Hayley*.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

AC3.2 – Describe what happens in the events of the narrative.

1. Describe, in detail, what happened on the day Hayley found the hailstone. You should say how and why these things happened.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____