

- ◆ Textile fabrics and components are all available in stock forms which are readily available to designers, manufacturers and home sewers.
- ◆ For textiles fabrics, stock forms refer to the width of the fabric which is based on the width of the loom it was made on.
- ◆ Standard widths for textile fabrics are:
  - ◇ 90cm (for lining and interfacing)
  - ◇ 115cm
  - ◇ 150cm
  - ◇ 200cm
  - ◇ 240cm
- ◆ For crafting purposes, 'fat quarters' measuring 45cm x 55cm are readily available in bundles of complementary colours and prints.
- ◆ Common names for stock forms of textile fabrics include: denim, velvet, chambray, chiffon, corduroy, cotton poplin, satin, tweed, jersey to name only a few, but there are many more.
- ◆ For home sewers, textile fabrics are bought off the roll in metre lengths or in multiples of 10cm.



Textile fabrics are readily available off the roll.

## Cost

- ◆ The cost of a length of fabric depends on its width, the fibre content and source, the type of weave and applied finishes (if any).
- ◆ Stock forms of fabrics and components simplify the cost of a product.
- ◆ In industry, fabrics and components are bought in bulk (huge quantities) so they are cheaper than what individuals can buy in a fabric shop.
- ◆ It is cheaper for specialist manufacturers to mass produce stock forms or standard sizes and designs of component parts.
- ◆ The cost of a product is based on the total cost of all the raw materials: quantity of fabric used and each component's part to include thread.
- ◆ When calculating the cost of material for a product you should consider:
  - ◇ The most economical width of fabric to use.
  - ◇ Bias cutting of templates increases waste.
  - ◇ Templates should be laid out in the same direction on pile and one-way print fabrics.
  - ◇ Pattern matching of checks, prints and stripes.



When laying out templates allow for pattern matching of stripes as shown on the T-shirt pictured. A mismatch of stripes on the side seam would spoil the appearance of the T-shirt.

## Stock forms for components

### Fastenings

- ◆ Zip fasteners: available in different lengths, weights, colours and materials e.g., nylon or metal and types - open-ended, two-way, invisible.
- ◆ Buttons: different sizes, colours, shapes, patterned or plain and different materials - wood, nylon or metal. Buttons can be 3D printed.
- ◆ Buckles: a secure fastening in different sizes, shapes, colours and materials such as brass, wood or plastic. They can be 3D printed.
- ◆ Velcro: a secure fastening where two sides of different textures interlock together.
- ◆ Eyelets: metallic or plastic rings inserted into the fabric. Ribbon can be threaded through to form a tie.
- ◆ Press studs: One side of a press stud simply clicks into the other side - easy to use.

### Threads

Different threads exist for different purposes:

- ◆ To sew fabrics together - polyester thread is a strong thread which suits most purposes. A thicker thread is used for top stitching.
- ◆ For decorative purposes - glossier threads enhance decorative embroidery work.
- ◆ For functional reasons – conductive threads carry electricity.

### Trims

- ◆ Trims can be decorative: lace, ribbon, braids, beads, sequins.
- ◆ Trims can be functional: tapes, cords, elastics, boning and LEDs (light emitting diodes).