

GUIDANCE FOR ANSWERING: QUESTION (b) (i)

(b) (i) As a director, discuss how you would show the relationship between xxxx and xxxx in this extract. In your answer you should refer to:

- character motivations
- character positioning and movement

[15]

THIS is a question about DIRECTING - how a director will discuss their ideas with the actors in terms of their motivation and how to perform the characters on stage.

- Once you have found the extract in question. FOCUS ENTIRELY ON THAT EXTRACT.
- Go straight to answering the question 'As a director, I would discuss in detail with the actors the relationships between the characters ...'. Insert a sentence giving the context of the piece and locate the starting positions of the characters on the stage.
- Go through the beginning, middle and end of the scene explaining your ideas for the characters' motivation, their positions on the stage, and how they should move during the extract in the question. Quote from the text – 'On the words xxxx will raise his arm and move quickly down stage right, the proxemics being far apart to show that they are very angry with each other at this key moment.'
- Discuss the relationship between the two characters and how their motivation changes during the scene.
- Explain and give a reason for their movements on stage
- Finish by explaining the characters' closing position and why they are in that position on stage.
- The examiners should be able to 'see' the scene working on a stage if you have explained step by step the actors' movements through the piece and what the motivation is for them to move around the space.
- DO NOT discuss other extracts of the play, the question does not ask for that.

TOP TIPS

Make sure you go into the exam with a definite idea of how to perform characters and understand their motivation, voice skills, movement and the interaction between characters. You can prepare this in detail before the exam.