

## Section 2: Focus on RHYTHM

Across the four areas of study, these are the 'must-know' musical terms for **RHYTHM**, **TEMPO** and **METRE**:

RHYTHM	TEMPO	METRE
Semibreve		
Minim	Allegro	
Crotchet	Vivace	Regular
Semiquaver	Allegretto	Irregular
Dotted	Moderato	Accent
Syncopation	Andante	Simple time: 2/4
Swing rhythms	Adagio	Simple time: 3/4
On the beat	Lento	Simple time: 4/4
Off beat	Accelerando	Duple time
Triplet	Ritardando	Triple time
Associated rests	Rallentando	Quadruple time
Driving rhythms	Rubato	Compound time: 6/8
Dance rhythms	Pause	
Rock rhythms		

## Area of Study 1: Musical Forms and Devices

1. You will hear the opening of a dance by **Strauss**.

<https://www.youtube.com/watch?v=cKkDmiGUbUw> [from start to 1'04"]

Listen to the opening of the extract before answering the questions below.

I. One of the following statements is true. Tick (✓) the statement you believe to be true. [1]

Statement	Tick
The tempo of the extract is consistent throughout	
The tempo of the extract is <i>Vivace</i>	
The tempo of the extract is varied	✓

II.

i. Underline what happens to the tempo of the music during the extract. [2]

It gets slower                      *It gets faster*                      It remains at constant speed

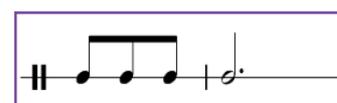
ii. Underline the musical term which correctly describes what happens to the tempo of the music.

*Accelerando*                      Rallentando                      Ritardando

III. Tick (✓) which rhythm is the correct rhythm for the main musical idea. [1]








IV. Underline which type of metre best describes the music in the extract. [1]

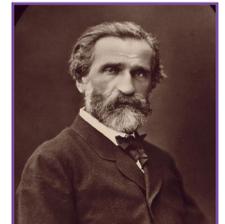
*Triple time*                      Quadruple time

*Some additional facts:* This extract is performed by an **orchestra** and written by a man called Johann Strauss. He was Austrian, and composed the piece in 1866, which was in the **Romantic** era. The English title of the piece is 'The Blue Danube', and it is a famous **waltz**. The **strings** play **tremolo** when the music starts and their dynamic marking is **pianissimo**. The music is in the key of **A major**.

TIP: Make sure that you know the meanings of and understand all the musical terms written in **bold**.

- \*What type of ensemble is performing in this extract?
- \*Would you describe the main melodic idea as **mostly conjunct** or **mostly disjunct**?
- \*Suggest a suitable dynamic for the beginning of the extract.

2. The following extract is an instrumental section from Verdi's famous opera, '**Aida**'.  
[https://www.youtube.com/watch?v=AssDQbaIP\\_I](https://www.youtube.com/watch?v=AssDQbaIP_I) [from start to 1'11"]



Listen to the extract and then answer the following questions on **rhythm**.

I. State the time signature of the music. [1]

**4/4**

II. Underline the musical term which describes the correct metre of the extract. [1]

Simple duple      Simple triple      **Simple quadruple**

What are the other metres you need to know for GCSE music?

III. In the table below, tick (✓) two rhythmic features heard in the extract. [2]

Rhythmic features	Tick
Swing rhythms	
Dotted rhythms	✓
Semibreve rhythms	
Consistent minim rhythms	
Triplet rhythms	✓

IV. Underline the Italian term which describes the tempo of the extract. [1]

Andante      **Allegro moderato**      Adagio

This is another famous piece of music from the **Romantic era**, composed by Giuseppe Verdi. It comes from his opera called **Aida** and is called the 'Triumphal **March**'.

Listen to the opening rhythmic idea at the start which is all on one pitch; the piece certainly captures the feeling of a very grand **fanfare**.

- What is the tonality of the extract?
- What are the main melodic features of the music?
- What family of orchestral instruments do you hear at the start?
- What do you think the dynamic of the music is?
- Are there any other musical features of interest in this extract?

## Area of Study 2: Music for Ensemble

1. Listen to the following extract of **jazz** music.

<https://www.youtube.com/watch?v=CvExZuWbSFQ> [from 0'12" to 0'57"]

I.

i. How many **beats** are there in every bar? [1]

**Four**

ii. State the correct **time signature**. [1]

**4/4**

iii. Tick (✓) the metre which is the correct description for this type of metre. [1]

Type of metre	Tick
Simple duple	
Simple triple	
Simple quadruple	✓
Compound duple	
Compound triple	
Compound quadruple	

II. In the first part of the extract, the accompaniment joins in with a two-note chordal idea. State which beat of the bar this rhythmic idea enters. [1]

**Beat number 3**

III.

i. Underline which Italian term best describes the tempo of the musical extract. [1]

**Vivace**                      Andante                      Lento

ii. Underline the term which best describes the rhythmic interpretation of the main melody. [1]

Dotted                      On the beat                      **Syncopated**

iii. Underline the description which best fits the rhythmic style of the music. [1]

**Swing rhythm**                      Rock rhythm                      Driving rhythm

## Additional task

Now listen to the opening of another version of this music:

<https://www.youtube.com/watch?v=-dzVt1Ks59M> [from the start to about 1' 15"].

Discuss the content with other members of the class, and compare the two versions, taking into account the contrasts in **instrumentation**, overall **style** and any other musical features of interest. When describing the second version, concentrate on the **differences** in the music.

Write up your observations.

## 2. Musical Theatre

The next extract is a number called 'Tomorrow' from the show *Bugsy Malone* by Paul Williams.

<https://www.youtube.com/watch?v=zdPtrvVhm6I> [from start to 0'57"]

Answer the following questions on **rhythm**, while listening carefully to the audio extract.

- I. Tick (✓) the two statements about rhythm that you believe to be true.

[2]

Statement	Tick
The longest note value used in the extract is a semibreve	
The shortest note value used in the extract is a quaver	✓
The extract begins with an anacrusis	✓
The extract begins with a triplet	

- II. The opening musical idea has a distinctive **rhythmic** pattern. Tick (✓) the pattern which you believe to be the correct pattern from the 3 options given below.

[1]

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III.

- i. State the **time signature** of the music. [1]

**3 / 4**

- ii. Suggest a suitable **tempo** marking for the music. [1]

**Moderato**

- iii. What is this type of metre known as? (e.g. Compound duple) [1]

**Simple triple**

- IV. One type of **rhythmic device** is used in the vocal line, particularly noticeable towards the end of the extract. State what you think that may be. [1]

**Syncopation**

- State the tonality of the music.
- State whether the opening section is the verse or the chorus.
- Decide whether the dynamic at the start is *ff*, *mf* or *pp*.
- Which of these words best describes the style of the music?  
Hip-Hop      **Jazz**      Rock      Folk

## Area of Study 3: Film Music

1. This is a musical extract from the film *The Goonies*.

Listen to the musical extract <https://www.youtube.com/watch?v=0WQTjOEK7E> [from start to 0'55"]

Now, answer the following questions on **rhythm**. The extract may be considered in two sections: the first, which is quite dramatic; and the second, which feels as if it is gathering pace.

I. Tick (✓) the correct time signature and metre of the musical extract.

[2]

Time Signature	Tick	Metre	Tick
2/4		Compound duple	
3/4		Simple quadruple	✓
4/4	✓	Simple triple	
6/8		Simple duple	

II. Tick (✓) two of the following statements which you believe to be true.

[2]

Statement	Tick
The first chord is played on the first beat of the bar.	✓
The first chord is syncopated.	
The first chord is a semibreve note-value.	
The first chord is on an accented beat.	✓

III. The second part of the extract feels as if it is speeding up as the music gathers momentum. Underline the rhythmic idea used to achieve this.

[1]

Swing rhythms

Triplet rhythms

**Driving rhythms**

IV. Tick (✓) three rhythmic features heard in the second section of the extract.

[3]

Rhythmic features	Tick
Semiquaver note-patterns	✓
Triplet rhythms	
Repeated crotchets	
Dotted rhythms	✓
Rests	✓
Steady minim movement	

Can you work out the rhythmic notation for the first two bars of the tune?

2. You will hear the opening of the theme from a film called **The Deer Hunter**.  
<https://www.youtube.com/watch?v=c6gpa8nUa70> [from start to 0'38"]

Read the questions carefully before the first playing of the extract. The extract consists of a short introduction and the first play-through of the main theme.

- I. State the time signature of the music. [1]

**6/8**

- II. Underline the term which describes the metre. [1]

Simple Duple                      Simple Quadruple                      **Compound duple**

- III. Suggest a suitable tempo marking for the music. [1]

**Andante / Lento**

- IV. Underline how many bars long you believe the introduction to be. [1]

One bar                      **Two bars**                      Three bars                      Four bars

- V. Tick (✓) two features of the lower part which is the accompaniment to the theme. [2]

Rhythmic features of the left-hand part	Tick
Irregular pattern	
Regular pattern	✓
Continuous quavers	✓
Continuous minims	

- VI. Describe the main rhythmic features of the theme heard in the higher part. [3]

***use of dotted minims/sustained notes at the start of the phrase; shorter note-values / semiquavers in pattern to lead into next phrase / one dotted rhythm / crotchets at end just before final note.***

### Further task: the longer answer question

This film is an epic war drama. Describe how the composer achieves the mood of intense sadness in this famous theme. You must explain your observations by considering the use of all **the musical elements** in the music, including the use of melody, harmony and texture.

[Other: Major key/legato/mp dynamic/totally conjunct movement/ - compare the feeling of 3/4 and 6/8]

## Area of study 4: Popular Music

1. Listen to the opening of 'We Are The Champions' as performed by the group Queen.  
<https://www.youtube.com/watch?v=goeT7boL1Ks> [from start to 0'51"]

Now answer the following questions on rhythm.

I.

- i. Tick (✓) the one statement that you believe to be true.

[1]

Statement	Tick
The extract begins with an up-beat	✓
The extract begins with an off-beat	
The extract begins with a swing beat	

- ii. Give another name for 'up-beat'

[1]

*anacrusis*

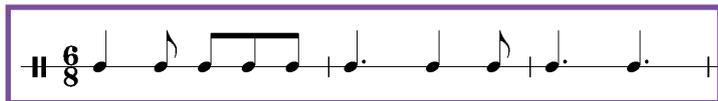
- II. Three of the following statements are true. Tick (✓) the **three** statements that you believe to be true.

[3]

Statement	Tick
The rhythmic pattern of the short introduction consists of steady crotchets.	
The rhythmic pattern of the short introduction consists of steady quavers.	✓
The rhythmic pattern is played once before the voice enters.	
The rhythmic pattern is played twice before the voice enters.	✓
The rhythmic pattern ends with a sequence.	
The rhythmic pattern ends with syncopation.	✓

III.

- i. Tick the rhythmic pattern which you consider to be the correct one for the first line of the chorus section which is 'We are the champions, my friends...' [1]

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	<input type="checkbox"/>
	<input type="checkbox"/>

- ii. The correct description of this type of metre is [1]

*compound duple*

2. Listen to the opening of a song by **Katy Perry** called '**Never Really Over**'.  
<https://www.youtube.com/watch?v=aEb5gNsmGJ8> [From start to 0'29"]

Now answer the following questions.

- I. Complete the following sentences with the correct musical answer. [3]

- i. The **tempo** of the music in this extract is

*moderato*

- ii. The **time signature** of the music in this extract is

*4/4*

- iii. The correct description of the type of **metre** is

*simple quadruple*

II. Tick (✓) **three** of the following rhythmic features heard in this short extract.

[3]

Rhythmic features	Tick
Some triplet patterns	✓
Fast continuous semiquavers	
Repeated minims in the melody line	
Use of rests	✓
A dotted rhythm at the end of some phrases	✓
Driving rock rhythms throughout	

III. Two of the following statements are true. Tick (✓) the **two** statements that you believe to be true.

[2]

Statement	Tick
In this extract, 'clicks' are heard on beats 1 and 3	
In this extract, 'clicks' are heard on beats 2 and 4	✓
In this extract, 'clicks' are heard on beats 1 and 2	
In this extract, 'pitched' notes in the accompaniment are heard on beats 1 and 2	
In this extract, 'pitched' notes in the accompaniment are heard on beats 1 and 3	
In this extract, 'pitched' notes in the accompaniment are heard on beats 1 and 4	✓

- Is the tonality of this piece major, minor or modal?
- In your groups, discuss the use of technology in this track.