

# Anitra's Dance

Edvard Grieg  
Peer Gynt Suite 1 (Op. 46)

**Tempo di Mazurka**  $\text{♩} = 160$

Violini I (con sordini)

Violini II (con sordini)

Viole (con sordini)

Violoncello 1 (con sordini)

Violoncello 2 (con sordini)

Bassi

Triangolo

2

Vln. I

Vln. II

Vla.

Vc. 1  
Vc. 2

C.B.

Trgl.

9

*tr*

*tr*

*tr*

*pp*

arco

*pp*

Musical score page 3, system 17. The score includes parts for Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, C.B., and Trgl. The Vln. I part features pizzicato and arco strokes. The Vln. II part consists of eighth-note chords. The Vla. part has eighth-note patterns. The Vc. 1 and Vc. 2 parts show eighth-note patterns. The C.B. part has eighth-note patterns. The Trgl. part has eighth-note patterns. Measure 17 concludes with a dynamic *f*. The score ends with a repeat sign and two endings.

17

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

pizz. >

1 arco > 2

f

p

1 > 2

1 > 2

f

pizz. >

f

f

f

f

f

17

f

1 2

4

24

Vln. I      divisi arco

Vln. II      arco

Vla.      divisi

Vc. 1      p

Vc. 2      p

C.B.      p

Trgl.

pizz.

arco

arco

24

31

Vln. I

divisi

Vln. II arco

Vla.

Vc. 1 pizz.

Vc. 2 pizz.

C.B.

Trgl.

6  
39

Vln. I

Vln. II

Vla.

Vc. 1  
pizz.

Vc. 2  
pizz.

C.B.

Trgl.

A

dolce

*tr*

47

Vln. I

Vln. II

Vla.

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

**B**

7



62

Vln. I      f      dim.      *poco rit.*

Vln. II      f      dim.      *poco rit.*

Vla.      f      dim.      *poco rit.*

62

Vla.      f      dim.      *poco rit.*

Vc. 1      f      dim.      *poco rit.*

Vc. 2      f      dim.      *poco rit.*

C.B.      f      dim.      *poco rit.*

Trgl.      f      dim.      *poco rit.*

10

69

Vln. I      *a tempo*  
divisi      *p*

Vln. II      *a tempo*  
*p*

Vla.      *a tempo* pizz.  
*p*

Vla.      69      *a tempo*  
*p*

Vc. 1      *a tempo*  
*p*

Vc. 2      *a tempo*  
*p*

C.B.      *a tempo*  
69      *a tempo*  
*p*

Trgl.      *a tempo*  
*p*

77

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

77

**C**

*pp*

divisi

*pp*

*f*

*f*

*f*

*77*

This musical score page contains seven staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) are grouped by a brace. The next three staves (Vc. 1, Vc. 2, C.B.) are also grouped by a brace. The Trgl. (triangle) part is on its own staff. The score includes various dynamics such as > (slurs), tr (trill), pp (pianissimo), f (fortissimo), and divisi (divided parts). Rehearsal marks 77 and C are present. The Vln. I staff has a treble clef, while the others have bass clefs. Key signatures vary across the staves.

12