

Knowledge Organiser

Section A Part (i) Questions

AO Focus: AO1 and AO2 only

1 Select

Select from the designated list: samples of whole poems or extracts between 14 and 20 lines long covering the range. Refer to past papers for examples.



2 Process

Selected Poems, Christina Rossetti (Penguin Classics)

In the texts you have selected:

- identify the verse form and consider the power and effects of the sonnet (e.g. "Autumn Violets"); narrative verse and use of rhyming couplets (e.g. "Goblin Market"); regular stanzas and rhyme patterns (e.g. "An Apple-Gathering")
- look for patterns in language and imagery e.g. "chilly"/"comfortless"/"cold" in "A daughter of Eve" or "bound"/"band"/"bind" in "The Thread of Life"
- consider the use of symbols analogies and allegory (explore definitions of these terms and see how they apply to your reading of Rossetti) – apply the definitions to poems such as: "Sweet Death"; "A Daughter of Eve" and "The Queen of Hearts"
- examine the ways in which Rossetti creates a range of tones and moods in her poems –e.g. "Out of The Deep"; "Up-Hill"; "No, Thank you, John" and "A Smile and a Sigh" –what does punctuation and versification contribute?
- can you find signs of an intention or purpose in the poems selected e.g. to teach/sermonise/reform/ and how does this become clear?



USE ONLY POEMS FROM THE DESIGNATED LIST FOR CHRISTINA ROSSETTI (AVAILABLE ON THE WJEC/EDUQAS WEBSITE) FOR WORK ON THIS PART OF THE EXAMINATION

4 Exercise

Choose two topics from your list of approaches and write the first 100 words of a response to both. Take careful note of the ways in which you shape your response differently but relevantly (from the very start) in each case. If you have a study partner ask for comments on your work. If you are working alone, leave your responses for 24 hours and then see what improvements you could make.

3 Approaches

Take one of the samples you have selected and consider the different angles from which it might be approached. Under the heading **"Analyse the ways in which Rossetti presents..."** You could also build upon this list as far as you can:

- romantic love
- religious devotion
- self-reproach
- fear
- faith and hope
- complex ideas
- disappointment
- women.

Do

- start directly and relevantly
- look for patterns of language and imagery
- show your understanding and appreciation of Milton's particular style and techniques
- show understanding of Milton's nuanced attitudes
- make and support points succinctly
- use technical terminology for economy and to demonstrate understanding/appreciation
- take care with your expression, judge the impact of your own language and aim to be provisional rather than assertive e.g. "Rossetti seems..."; "It is possible that Rossetti..."

Don't

- start at the first line and work through
- write descriptively or narratively
- write lengthy and redundant introductions e.g. "This poem written in the nineteenth century by Christina Rossetti who was a devout Christian and related directly to the Pre-Raphaelite brotherhood..."
- make extended references to context
- try to take account of other readings
- use overlong quotations or copy out large portions of the text
- use technical terms descriptively.