

Dictation Question 18

You will hear an extract from a performance of a Welsh folk song.
It will be played four times with a 30 second pause between each playing.
There will be a 3 minute silence after the final playing for you to complete your answer.
The melody is printed below.

[9]

You now have 1 minute to look at the melody and read the questions before the first playing of the extract.

| Italian term |
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The image shows a musical score for a melody completion exercise. It consists of four staves of music in G major (one sharp). The first staff contains measures 1, 2, and 3. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 3 has a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The second staff contains measures 4, 5, and 6. Measure 4 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 5 has a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, an eighth note G3, a quarter note F#3, and a quarter note E3. The third staff contains measures 7, 8, and 9. Measure 7 has a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. Measure 8 has a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. The fourth staff contains measures 10 and 11. Measure 10 has a quarter note F#2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 11 has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F#1. The score includes a 'Time Signature' box, a 'Rest' box, and a 'Cadence' box. The exercise is titled 'Complete the melody' and is numbered 1 through 11.

- (a) (i) At the beginning of the extract insert the time signature. [1]
 (ii) Above the staff in bar 1, write in an appropriate Italian term [1]
 [e.g. *Allegro*] to describe the *tempo* of the extract.

- (b) Give the full name of the *key* of the extract [1]

Key:

- (c) Complete the *melody* by writing in the missing notes (pitch) in bars 4 - 5.
The rhythm has been provided for you. [4]

- (d) (i) Add the missing rest in bar 7. [1]

- (ii) Name the cadence in bar 7.

Cadence bar 7: [1]