**Welsh writing in English**

**Theme -** Love

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The editions used are from the following volume:

Meic Stephens (ed.), *Poetry 1900–2000 – One hundred poets from Wales* (Parthian, Library of Wales, 2007).

http://www.parthianbooks.com/

<http://www.parthianbooks.com/content/poetry>

**Poems**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | Activity | General Notes pdf |
| Antonia’s Story | Owen Sheers | PowerPoint | Teachers’ Notes pdf |
| Eclipse | Owen Sheers | Interactive | Teachers’ Notes pdf |
| From his Coy Mistress | Deryn Rees-Jones | PowerPoint | Teachers’ Notes pdf |
| Goodbye | Alun Lewis | PowerPoint | Teachers’ Notes pdf |
| Jugged Hare | Jean Earle | PowerPoint | Teachers’ Notes pdf |
| My Box | Gillian Clarke | Interactive | Teachers’ Notes pdf |
| Not Adlestrop | Dannie Abse | Interactive | Teachers’ Notes pdf |
| Toast | Sheenagh Pugh | Interactive | Teachers’ Notes pdf |
| Wild Cherry | Nigel Jenkins | PowerPoint | Teachers’ Notes pdf |

**Summary**

A set of resources to support the teaching of the new poetry anthology for the WJEC English Literature specification to be taught from September 2018, designed to be used alongside the specified poems for the controlled assessment task. The resources include a General Teachers’ Notes file detailing suggested approaches for using the resource and for comparing, reading and responding to poems. Each poem is presented as a digital file (either fully interactive or as a PowerPoint file), containing activities which may be used to explore the poems’ style, language, structure, form and content. The Teachers Notes’ file for each poem may be used alongside these digital files to elicit further discussion.