

GCSE (9-1)



# WJEC Eduqas GCSE (9-1) in FILM STUDIES

## Component 2.1 ADDITIONAL SAMPLE QUESTIONS version 2



**GCSE FILM STUDIES****COMPONENT 2****Global Film: Narrative, Representation and Film Style****SAMPLE ASSESSMENT MATERIALS 2****1 hour 30 minutes****ADDITIONAL MATERIALS**

12 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

- Answers to all questions must be written in the separate answer booklet provided.
- Write your name, centre number and candidate number in the spaces at the top of the answer book.
- At the end of the examination, the answer book must be handed to the invigilator.

Answer **all** questions on your chosen films in **Sections A, B and C**.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 1.3, 2.3 and 3.4.

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer all questions.

Section A: Global English language film (produced outside US)

Answer **question 1** on **one** of the following films:

- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *The Babadook* (Kent, AUS, 2014)
- *The Breadwinner* (Twomey, Eire, 2017)
- *Jojo Rabbit* (Waititi, NZ, 2020).

1	1	Describe what happens at the end of your chosen film.	[2]
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1	2	Briefly outline the audience response or mood at the end of your chosen film.	[3]
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1	3	Explore how key characters have changed by the end of your chosen film. Refer to <b>at least one</b> key character in your response.
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In your answer, you may consider:

- the actions or goals of the characters
  - the impact of these actions
  - ideas about narrative resolution
- [15]

Section B: Global non-English language film

Answer **question 2** on **one** of the following films:

- *Tsotsi* (Hood, 2005, South Africa)
- *The Wave* (Gansel, 2008, Germany)
- *Wadjda* (Al-Mansour, Saudi Arabia, 2012)
- *Girlhood* (Sciamma, France, 2014)
- *The Farewell* (Lulu Wang, China/US, 2019).

2	1
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 Name and briefly describe **one** female character in your chosen film.

[2]

2	2
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 Briefly outline how a key prop is used by this character.

[3]

2	3
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 Briefly explore how costume, hair and make-up are used to present this female character.

[5]

2	4
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 Discuss the representation of gender in **at least one** key sequence from your chosen film.

In your answer, you may consider:

- male and female characters' appearance, actions and behaviour
- cinematography, editing sound and mise-en-scène
- social and historical context.

[15]

Section C: Contemporary UK film (produced after 2010)

Answer **question 3** on **one** of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *Skyfall* (Mendes, UK, 2012)
- *Rocks* (Gavron, UK, 2019)
- *Blinded by the Light* (Chada, UK, 2019).

3	1
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Identify the genre of your chosen film.

[2]

3	2
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Describe the setting in an important scene from your chosen film

[3]

3	3
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Briefly outline the importance of this setting to the film's genre.

[5]

3	4
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Explore how the aesthetics or the visual style of the film helps to establish its genre. Refer to at least **one** key sequence in your response.

In your answer, you may refer to:

- genre codes and conventions
- camera and lighting
- the mood of the film and its mise-en-scène.

[15]