



This question tests the ability to evaluate texts critically and support this with appropriate textual references.

Give 0 marks for responses where there is nothing worthy of credit.

Give 1-2 marks to those who express a simple personal opinion with linked, basic textual reference.

Give **3-4 marks** to those who give a personal opinion supported by straightforward textual references. These responses will show limited interaction with the text as a whole.

Give **5-6 marks** to those who give an evaluation of the text and its effects, supported by appropriate textual references. These responses will show some critical awareness of the text as a whole.

Give **7-8 marks** to those who give a critical evaluation of the text and its effects, supported by well-selected textual references. These responses will show critical awareness and clear engagement with the text.

Give **9-10 marks** to those who give a persuasive evaluation of the text and its effects, supported by convincing, well selected examples and purposeful textual references. These responses will show engagement and involvement, where candidates take an overview to make accurate and perceptive comments on the text as a whole.

Areas for possible evaluation:

- he seems welcoming and pleasant at first (he smiles at Pat when she arrives at the flat)
- he is scathing about Anna (but possibly with some justification)
- he is concerned about the rent but again that may be reasonable enough
- Pat's thoughts about him (mostly favourable in a "laddish" way)
- his thoughts about Pat (another side to his character)
- he thinks Pat might be "worth a little attention" (arrogant/patronising)
- he thinks he is "between girlfriends" (not short of self-confidence!)
- · he had been "unable" to find time to visit Laura in London once a month
- · he blames her for being "unreasonable"
- she had accused him of not caring enough to make any effort to see her (a lot of truth in that)





- · he is aggrieved and self-righteously indignant at the "unfairness" of her attack
- he thought the expense was a good reason
- · and he clearly thought more about the rugby international than he did about Laura
- he smiles at his own image in the mirror
- he thinks he is "terrific"
- he is proud of his physique

Personal response/evaluation:

- some positive first impressions perhaps
- he emerges as arrogant
- · he is also vain/self-satisfied
- he is patronising
- he is selfish
- · he is insensitive
- he is sexist

This is not a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.