



- He tells us he witnesses “a terrible thing”
- He is sent alone to retrieve the tin can
- The tunnel is lit but still needs care
- They are holding a man over the edge
- The man ‘screams something about a child’
- He then disappears / it is quick, stark, shocking (sentence structure)
- There is a tense moment as Obed has not yet been seen
- But then he is chased
- He knows he will be killed if he is caught
- He says it is a ‘race’ he could ‘not lose’
- Structure of events – from the mundane quickly escalating to extreme horror (the murder is gruesome).

This is not a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.