

### Brief synopsis of the novel “Kiffe kiffe demain” by Faïza Guène (2005)

Fifteen-year-old Doria isn't in a good place. Or to be precise: she's in the sadly misnamed Paradise Estate on the outskirts of Paris. Her father has gone off back Morocco to find a wife who can give him a boy, and her illiterate, non-French-speaking mother is having to fend for herself with a cleaning job in a grim motel. What's more, her favourite soap star has turned out to be gay and it looks like the only school that is going to accept Doria is the one for future hairdressers. Still, it could be worse: Doria could be like Samra, the girl in the flat above, whose father doesn't let her out, or Youssef who has been in prison for a year for dealing in drugs and stolen cars. At least Hamoudi - twenty-eight and the coolest guy on the estate - is her friend. And at least she gets a free weekly session with psychologist Mrs Burland, who is about the only person who listens, even if she doesn't quite understand. Doria is both clued up and innocent, acutely aware of what's in store for her and powerless to change it. She is funny, clever and tragically trapped. But in the end, her dogged determination not to be down-trodden and humiliated wins through and it looks like things can only get better.

	Description of activity and suggested uses	Skills covered
<b>Activity 1</b>	Effect on the plot. The students are required to identify from a choice of three possible answers the effect that Doria has on four other characters or her relationship with them.	Literature appreciation skills- characterisation, understanding the effect the characters have on the structure/ plot of the novel  Reading skills. This task is one where the student has to select some salient features of the characters in the book.
<b>Activity 2</b>	Mindmap. The students are to use the mind map, which has six prompts, to analyse and write down the impact of Doria on the novel.	Analytical skills, thinking skills reading and understanding and writing skills. Students can do this as an individual or group task (e.g. a pair/ individual group take one prompt each) . The results can be discussed and evaluated and the written versions can be checked, and if needs be, rewritten in the light of errors or improvements in content suggested

<b>Activity 3</b>	Removing the character	Analytical skills. literary skills.
	A description of an important character is given (in this case Mme Burlaud) and her influence on the plot. Students are required to provide a similar, shorter version by summarising the evaluation given	Writing- Summary skills in French
		Writing clear, concise passages in correct French
		Self-evaluation