

### Brief synopsis of the book.

Juliette Noël is a beautiful typist/ secretary who works for a newspaper in wartime Lyons after moving from Paris. She lives with her aunt Aline and her aunt's adopted son José. Juliette is a resistance worker, a courier. We follow her during the very cold Christmas period as she finds possible safe houses in the countryside, catches a bus and then a train to Lyons. She is carrying secret documents and money. Her contact, Dr Arnold, sends her to Avignon to meet Célestin to warn of six forthcoming arrests. She and Célestin spend Christmas day wandering through the beautiful city and pretend to be lovers, reading lovers' graffiti on walls. Celestin is called away and Juliette is to return via Valence where she is to meet someone and on home to Lyons which she dislikes but now knows very well. After a short time with her family she goes to a house but is warned off as the Germans are searching it and takes refuge in Dominique's house. The doctor is to expect Celestin from Avignon and Juliette is to meet him at the station. She takes Célestin to a hotel room where he reads a message Juliette gives him which he then burns. As she leaves the hotel, she realises she is being followed. Two men stop her and want to know when she will meet her "lover" Celestin again. No such meeting has been arranged but she pretends it's near the Opéra. She finally manages to escape by diving into a "traboule", but is now compromised. She warns the doctor that Celestin is in danger and goes to the doctor's. Arrangements are made for Célestin to leave the country, for Juliette to stay in the countryside and Aunt Aline and José to be kept safe. Celestin and Juliette say good bye but clearly have feelings for each other.

This novella, written and secretly published during the war, gives us an insight into Juliette's hopes and dreams, the courage of resistance workers, the privations and difficulties for the civilian population during the Nazi occupation, both at home and when travelling. We also have a very contrasting view of "occupied" Lyons and "free" Avignon.

	Description of activity and suggested uses	Skills covered
<b>Activity 1</b>	<p>The students are to write a newspaper report based on pages of the text for "Héros de la Résistance", a fictitious newspaper. Students have a mind map with speech bubbles filled in with some details answering –Who? Where?, When?, Why? What happens? As the basis of their article.</p> <p>This task has a printed work-sheet containing the mind-map.</p>	<p>Reading skills. Ability to sort and prioritise information.</p> <p>Writing a newspaper report within a limited number of words.</p> <p>Accuracy/ grammar.</p> <p>Teachers or peers will need to correct/ improve students' versions. The task can be discussed orally before writing commences and afterwards during the evaluation.</p>

## Les Amants D'Avignon

<b>Activity 2</b>	This game depends on students' ability to distinguish accurately true statements from false ones in a quick-fire multiple choice type of game. The 20 individual tasks are not very difficult but the student needs detailed accurate knowledge of the whole book and the game presents 10 choices at random.	Reading skills – ability to understand then distinguish between very similar statements. The correct sentences can be discussed and their relevance discussed.
<b>Activity 3</b>	Placing events in the whole book in chronological order. Students are required to place ten statements in the correct order. A printed resource which can be cut into cards for each individual sentence is also supplied.	Reading, sorting and writing skills. This can be an individual, whole class or group activity (e.g. groups competing against each other). The correct sequence will give students a good idea of the chronology of key events during the book. Each statement, in turn, can be the basis of further analysis and discussion.