Sound & music

• Soundtrack is ‘Paradise Circus’ by Massive Attack.
• Explore how tension and anticipation is created for the audience in some of the key sequences.
  - Chasing Henry Madsen
  - Cross cut between Luther heading to Zoe and Alice arriving home
  - Luther looking at the photos on his desk
  - Luther stealing the urn

It would also be powerful to get learners to consider the silence or lack of non-diegetic sound in the interviews (again helping with the verisimilitude)