

## Copyright Form for Unit 2 Wales New Spec

Level: AS Level

| TEXTS   | MATERIAL             | WEBSITE LINK   | ANY OTHER INFORMATION                  |
|---|----------------------|--|--|
| <b>PUNCTUATION RESOURCES</b>  |                      |  |  |
| TEXT 1<br><i>Examine Your English</i><br>N. Maison & K. Kumar                       | Extract<br>98 words  |  | Orient BlackSwan<br>(1964)<br>page 114 |
| TEXT 3<br>'Lousy at punctuation?<br>Fear not—so was<br>Wordsworth'<br>David Crystal | Extract<br>87 words  | <a href="http://www.theguardian.com/books/booksblog/2015/sep/30/punctuation-commas-apostrophes-wordsworth">http://www.theguardian.com/books/booksblog/2015/sep/30/punctuation-commas-apostrophes-wordsworth</a>  |  |
| TEXT 4<br>'A Quick Guide to<br>Punctuation'   | Extract<br>79 words  | <a href="http://www.personal.kent.edu/~rcraig2/Common/punct1.pdf">http://www.personal.kent.edu/~rcraig2/Common/punct1.pdf</a>  |  |
| TEXT 6<br><i>Eats, Shoots &amp; Leaves</i><br>Lynne Truss                           | Extract<br>70 words  |  | Profile Books (2003)<br>pages 19-20    |
| TEXT 7<br>'The Philosophy of<br>Punctuation'<br>Paul Robinson                       | Extract<br>271 words | <a href="http://www.press.uchicago.edu/Misc/Chicago/721833.html">http://www.press.uchicago.edu/Misc/Chicago/721833.html</a><br><br><b>Copyright notice:</b> ©2002 by Paul Robinson. All rights reserved. This text may be used and shared in accordance with the fair-use provisions of U.S. copyright law, and it may be archived and redistributed in electronic form, provided that this entire notice, including copyright information, is carried and provided that the University of Chicago Press is notified and no fee is charged for access. Archiving, redistribution, or republication of this text on other terms, in any medium, requires the consent of Paul Robinson. This essay was first published in the <i>New Republic</i> on April 26, 1980. |  |
| TEXT 8<br>'Council considers ban<br>on apostrophes in street<br>signs'              | Extract<br>157 words | <a href="http://www.theguardian.com/society/2013/mar/15/council-ban-apostrophes-street-signs">http://www.theguardian.com/society/2013/mar/15/council-ban-apostrophes-street-signs</a>  |  |

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| <p>TEXT 9<br/><i>The Stories of English</i><br/>David Crystal</p>  | <p>Extract<br/>105 words</p> |  | <p>Penguin Books<br/>(2004)<br/>page 261</p>                             |
| <p>TEXT 10<br/><i>The State of the Language</i><br/>Philip Howard</p>  | <p>Extract<br/>123 words</p> |  | <p>Hamish Hamilton<br/>(1984), Penguin<br/>Books (1986)<br/>page 163</p> |
| <p>TEXT 11<br/><i>Introduction to English Language</i><br/>N.F. Blake &amp; Jean Moorhead</p>  | <p>Extract<br/>87 words</p>  |  | <p>Macmillan (1993)<br/>page 60</p>                                      |
| <p>TEXT 12<br/><i>Don't Even Think about it!: 101 Dangerous Things Not to do before You Grow Old'</i><br/>Richard Wilson</p>   | <p>Extract<br/>81 words</p>  |  | <p>Portico (2013)<br/>pages 184-5</p>                                    |
| <p>TEXT 13<br/>'Commas and colons: without them, we're sunk'<br/>Harry Mount</p>   | <p>Extract<br/>189 words</p> | <p><a href="http://www.telegraph.co.uk/culture/10866299/Commas-and-colons-without-them-were-sunk.html">http://www.telegraph.co.uk/culture/10866299/Commas-and-colons-without-them-were-sunk.html</a></p>   |  |
| <p>TEXT 14<br/>Brand resources,<br/>Editorial style guide</p>  | <p>Extract<br/>70 words</p>  | <p><a href="https://www.cam.ac.uk/brand-resources/guidelines/editorial-style-guide#26">https://www.cam.ac.uk/brand-resources/guidelines/editorial-style-guide#26</a></p>   |  |
| <p>TEXT 15<br/>'When Your Punctuation Says It All (!)'<br/>Jessica Bennett</p>   | <p>Extract<br/>240 words</p> | <p><a href="http://www.nytimes.com/2015/03/01/style/when-your-punctuation-says-it-all.html?_r=2">http://www.nytimes.com/2015/03/01/style/when-your-punctuation-says-it-all.html?_r=2</a></p>   | <p>Oxford (2006)<br/>page 405</p>  |
| <p>TEXT 16<br/><i>An Introduction to English Grammar</i><br/>Greenbaum and Nelson</p>  | <p>Extract<br/>98 words</p>  |  | <p>Pearson (2002)<br/>page 183</p>                                       |
| <p>TEXT 17<br/>'Nonsense! Backlash over new school rules on exclamation marks'<br/>Emily Gosden</p>  | <p>Extract<br/>190 words</p> | <p><a href="http://www.telegraph.co.uk/education/12185164/Nonsense-Backlash-over-new-school-rules-on-exclamation-marks.html">http://www.telegraph.co.uk/education/12185164/Nonsense-Backlash-over-new-school-rules-on-exclamation-marks.html</a></p>                                       |  |
| <p>TEXT 19<br/>'Effective Ways of teaching Complex Expression in Writing: A Literature Review of Evidence from the Secondary School Phase'<br/>Myhill, Fisher, Jones, Lines and Hicks<br/>(University of Exeter)</p> | <p>Extract<br/>188 words</p> | <p><a href="http://webarchive.nationalarchives.gov.uk/20130401151715/http://www.education.gov.uk/publications/eOrderingDownload/DCSF-RR032.pdf">http://webarchive.nationalarchives.gov.uk/20130401151715/http://www.education.gov.uk/publications/eOrderingDownload/DCSF-RR032.pdf</a></p> |  |

| SAMPLE QUESTION  |                      |   |   |
|--|----------------------|---|---|
| 'It's pandering to the lowest common denominator': Anger as Cambridge bans apostrophe from street names' | Extract<br>187 words | <a href="http://www.dailymail.co.uk/news/article-2541604/Cambridge-bans-apostrophe-street-names.html">http://www.dailymail.co.uk/news/article-2541604/Cambridge-bans-apostrophe-street-names.html</a>   |   |
| TACKLING THE LANGUAGE ISSUES ESSAY   |                      |   |   |
| Image (cover)  |                      | <a href="http://www.clker.com/clipart-book-82.html">http://www.clker.com/clipart-book-82.html</a>   | Clker: free public domain images  |
| Images page 1  |                      | <a href="http://www.clker.com/clipart-finish-flags-race.html">http://www.clker.com/clipart-finish-flags-race.html</a><br><a href="http://www.clker.com/clipart-read-3.html">http://www.clker.com/clipart-read-3.html</a>  |   |
| Images page 2  |                      | <a href="http://www.clker.com/clipart-edit-find-replace.html">http://www.clker.com/clipart-edit-find-replace.html</a><br><a href="http://www.clker.com/cliparts/e/3/0/f/11949896971812381266light_bulb_karl_bartel_01.svg.med.png">http://www.clker.com/cliparts/e/3/0/f/11949896971812381266light_bulb_karl_bartel_01.svg.med.png</a><br><a href="http://www.clker.com/clipart-puzzlepiece-1.html">http://www.clker.com/clipart-puzzlepiece-1.html</a> |   |
| Image page 3   |                      | <a href="http://www.clker.com/clipart-objective.html">http://www.clker.com/clipart-objective.html</a>   |   |
| FRONT PAGE OF ALL PUNCTUATION RESOURCES  |                      |   |   |
| Image  |                      | <a href="https://commons.wikimedia.org/wiki/File:Punctuation_personified.jpg">https://commons.wikimedia.org/wiki/File:Punctuation_personified.jpg</a>   | This work is in the <b>public domain</b> in its country of origin and other countries and areas where the <b>copyright term</b> is the author's <b>life plus 70 years or less</b> . |
| FRONT PAGE OF 'WRITING THE COMMENTARY'   |                      |   |   |
| Image  |                      | <a href="http://www.clker.com/cliparts/a/1/a/e/11971216961464452784ernes_man_o_con_penna_-_hand_and_pen.svg.med.png">http://www.clker.com/cliparts/a/1/a/e/11971216961464452784ernes_man_o_con_penna_-_hand_and_pen.svg.med.png</a>   |   |