

Component 2 Section A

Response 2

1d)

	neadines are used in many different ways to attract the reader. For examples
\bigcirc	colloquial language is used in most headlines because that is the way modern day
	language is spoken and ends up being more interesting and relatable for the
	audience to read. The writer specifically includes lexical choices such as
\bigcirc	abbreviations of word, this is purposely done to engage the reader and make them
	ask questions as to what the words mean(k)ym'n get me boys' things like
	abbreviations are also done to relate the title to different subjects as well as the
	original meaning of the title 'Spies will be given a licence to speed' this is a prime
	example of linking the title to a different subject. Exclamatory and rhetorical
	sentences are very effective when used in titles, this is because titles that are large
	and exclamatory stand out from all of the other headlines around it and draws the
	readers eye towards it, then making them read on. Rhetorical questions on the other
	hand make the audience ask questions as to either what it means or what your
	answer would be to the question it is asking. This engages the audience and makes
	them want to find out what the answer (s, this makes them read the rest of the text
\bigcirc	meaning the headline has done its job.
	Form and structure is also an integral part of how headlines focus on a target
	audience. Devices like parenthetical structure 'Taxi wheelchair ban is outrageous' is
\bigcirc	employed to emphasise the opinions of others. The parathetical structure allows the
	adjective 'outrageous' to become the word which is most focused on in the headline.
	This is constructed by newspaper writers to set the tone of the newspaper and to
_	give context to the reader.
(Finally the writers of headlines also employ the device of sentence structure to
	apply their audience. This varies between different types of newspaper – broadsheet
~	and tabloid, this can be seen in the tabloid use of minor sentence 'outlook pour'. The
	newspaper employs this as it is accessable and easy to understand by the general
	public. The use of minor sentence also highlights the pun of the post-modifier noun
\bigcirc	phrase 'outlook pour' as 'pour' is constructed as a replacement to the adjective
	'poor'. The use of this replacement creates humour but also keeps complexity and
\bigcirc	keeps the article at a neutral level. However this is contrasted with the style of
	broadsheet newspapers such as <u>The Times</u> in headline 5 'Payday loans are a sin,
	says bishop'. The sentence type is complex and therefore appeals to a more <u>sle</u> ct
\bigcirc	audience of professionals. This foregrounds the overall register of the article as
	fluctuating between neutral and high register which is typical of the broadsheet
	newspaper type. This contrasts with the other headline as the headline does not aim
	to create puns or humour, but does in fact just aim to deliver factual information and therefore has a more specific target audience of professionals.
	therefore has a more specific target addictive of professionals.





