

# **AS ENGLISH LANGUAGE**

## **Component 1 Analysis of Texts in Context**

### **Section A: Spoken Language of the Media**

#### **Sample question**

## Key Information

1 hour	Analysis of unseen transcripts	AO1 AO2 AO4	50 marks
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### **AO1 15 marks**

**Apply appropriate methods of language analysis, using associated terminology and coherent written expression**

- analyse texts and explore effects created
- use terminology
- write accurately, fluently and logically in an appropriate academic style

### **AO2 15 marks**

**Demonstrate critical understanding of concepts and issues relevant to language use**

- apply your knowledge of key concepts, using relevant terminology
- explore issues related to language use
- discuss appropriate examples

### **AO4 20 marks**

**Explore connections across texts, informed by linguistic concepts and methods**

- link texts by exploring similarities and differences e.g. overview
- use relevant knowledge to underpin comments
- use terminology to analyse specific language features

## List of phonemic symbols for English

### Consonants

/p/	pot, hop, hope
/b/	bat, tub, ruby
/t/	ten, bit, stun
/d/	dog, bad, spade
/k/	cat, lock, school
/g/	gap, big, struggle
/s/	city, loss, master
/z/	zero, roses, buzz
/f/	fit, phone, cough, coffee
/v/	van, love, gravy
/θ/	thin, bath, ethos
/ð/	this, either, smooth
/ʃ/	ship, sure, rush, sensational
/ʒ/	treasure, vision, beige
/tʃ/	cheek, latch, creature
/dʒ/	jet, smudge, wage, soldier
/m/	map, ham, summer
/n/	not, son, snow, sunny
/ŋ/	sing, anger, planks
/h/	hat, whole, behind
/w/	wit, one, where, quick
/j/	yet, useful, cure, few
/r/	rat, wrote, borrow

### Vowels: pure

/æ/	tap, cat
/ɑ:/	star, heart, palm
/i:/	feet, sea, machine
/ɪ/	sit, busy, hymn
/e/	bet, instead, many
/ɒ/	pot, odd, want
/ɔ:/	bought, saw, port, war
/ʊ/	book, good, put
/u:/	food, two, rude, group
/ʌ/	but, love, blood
/ɜ:/	fur, bird, word, learn
/ə/	about, driver

### Vowels: diphthongs

/eɪ/	date, day, break
/aɪ/	fine, buy, try, lie
/ɔɪ/	noise, boy
/aʊ/	sound, cow
/əʊ/	coat, know, dome
/ɪə/	near, here, steer
/eə/	dare, fair, pear
/ʊə/	jury, cure

### Glottal stop

/ʔ/	bottle, football
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## Sample Component 1 Section A question

The two texts that follow are examples of entertainment programmes shown on the BBC for a national audience.

**Analyse the spoken features used by the participants to engage and entertain the target audience.**

In your response you should:

- consider how the participants use language to keep the viewers interested and to create humour
- explore the spoken language features which engage the audience
- include some discussion of similarities and/or differences between the texts.

### KEY TO TRANSCRIPTION

(.)	micropause
(1)	timed pause
/eighty	rising intonation
\disappointed	falling intonation
↑Cinderella↑	raised pitch
hhh	audible exhalation of breath
ca:::rds	stretched or prolonged speech sound
th.	incomplete word
<b>big</b>	emphatic stress
{laughs}	paralinguistic features
//	overlapping speech
accel	speech getting faster (underlined)
rall	speech getting slower (underlined)

# TEXT A Extract from *Don't Tell the Bride* (BBC 3)

*Don't Tell the Bride* is a reality show in which the groom has to plan a wedding for his bride-to-be in secret. In this extract, Mike is making plans for his wedding to Becky. They are both professional wrestlers. They talk to friends and family about what they want on their wedding day, and Mike visits possible venues.

**M: Mike**  
**B: Becky**

**J: Mike's friend Jimmy**  
**A: Becky's aunt**

**R: Mike's friend Rob**

- 5 **J** yeah (.) cheers Mike  
**R** getting ol. married /ən/ stuff  
**M** this is what I've got in my head (1) I want to incorporate a **wrestling** show (.) into the wedding (1) I want /ləʊdʒə/ action between with fire-breathi::ng (1) /ən/ all sorts I want accel ring girls with ca::rds I want it to be a **big spectacle a huge show**
- 10 **R** you've got some good plans you've got some good **plans**  
**J** you've **thought** about (1) it which is the **main** // thing  
**M** // yeah
- [change of scene]
- 15 **A** **you** know what you **want** (.) Becky?  
**B** considering (.) you know (.) what I do is /kaɪndə/ so (1) /kaɪndə/ **masculine** I want like /3:/ /kaɪndə/ **fairy** tale (.) princessy wedding // since /kaɪndə/ yeah if he gets it // **totally**  
**A** // ↑Cinderella↑ // {laughs}  
**B** accel **wrong** it might be a **nightmare** /jənəʊ/ // plus probably freak out (.) a little bit I mean be  
**A** // which is
- 20 **B** rall a bit ↘disappointed (.) that didn't /kaɪndə/ know **me better** or consider what I // want  
**A** // how might  
**B** you be demonstrating **this**?  
**B** {laughs} strangulation [unclear] maybe an elbow drop {laughs} maybe /3:/ (1) he he wouldn't **survive** I know that **much** {laughs}
- 25 style="text-align: center;">[change of scene]
- R** that's quite **nice** (.) Mike  
**M** **good size** for the (2) wrestling ring // there  
**R** // yeah yeah it's already laid out
- 30 **M** accel I want it to go I want it to feel like really wow [unclear] /jənəʊ/ (.) Madison Square **Garden**<sup>1</sup> Wembley **Arena**<sup>2</sup> (.) the O<sub>2</sub> some big **massive event** I want it to feel like //that  
**R** // yeah as opposed // to  
**M** // but up // **close**  
35 **R** // yeah (.) // like  
**M** // and it to be (1) **mine** and **Becky's** though (2) our day
- [change of scene]
- 40 **J** this is **really** // good {eating candyfloss}  
**M** // this is good what I want for my wedding **popcorn** candyfloss **hot** dogs  
**J** I think it's going to work  
**M** it's /gʌnə/ be ↗**awesome**  
**J** yeah

<sup>1</sup> *Madison Square Garden*: a large indoor arena in Manhattan, New York City – famous as a boxing and wrestling venue

<sup>2</sup> *Wembley Arena/O<sub>2</sub>*: the two largest indoor arenas in London

# **Text B**      **Extract from *Who Do You Think You Are?* (BBC 1)**

*Who Do You Think You Are?* is a factual series in which celebrities investigate their family history. In this extract, the former footballer John Barnes talks to his mother about his childhood in Jamaica, his father and his grandfather.

**JB: John Barnes**

**MB: John Barnes' mother**

- MB      **my** favourite picture of your **father** is that one on the wall (1) ↗yes  
 JB      what was that?  
 MB      that was taken (1) 1988 (2) **we** went to Up Park Camp<sup>1</sup> when you were a couple of months old in about (.) '64 you had some **good** times there didn't // you  
 5 JB      accel      // I had (1) well all times  
 MB      you had a good place /kɒz/ you // could run up and down  
 JB      // **all** good times  
 JB      and the football field right opposite where we lived we had ↗eighty mango trees in th. (1) in the garden  
 10 MB      yes (.) and you used to (.) play a lot of football there that was **all** you used to do  
 JB      this is the earliest picture I can remember of **me**  
 MB      your father (1) while he was at staff college<sup>2</sup> (1) he sent stuff home (2) he sent a accel      ↗sweater for me and he sent this for you and something for the girls and we wanted him to show that you were (1) even in this (.) **hot** climate you were using the bathrobe  
 15 JB      he forgot where we lived // you've got a big ↗sweater↑ I mean I've got a big (.) // woolly  
 MB      // in Up Park Camp      // {laughs}  
 JB      ↗bathrobe↑ and we live in Jamaica (1) **hundred** degrees  
 MB      it's what they were selling in // England so he wanted so this is what we took and there  
 JB      // {laughs}  
 20 MB      you **were** (2) he was very **pleased** when we sent those pictures // to him (.) when we  
 JB      // mm  
 MB      went to England in '76 we stayed /hhh/ nearly four and a half years  
 JB      accel      some of us who were deserted (2) stayed longer<sup>3</sup>  
 25 MB      stayed longer {laughs} (3) right well (1) let me show you some more (2) members of the family we were talking about our (1) little family but (3) over here (1) this is the first (.) thing I did when I moved here last November set up this wall with all **my** pictures (1) and  
 JB      rall      so on this (.) this is my father your grandfather Frank Hill  
 JB      yeah  
 MB      you remember much about him?  
 30 JB      I remember Frank /ɜ:/ not **too** much because every time I went round he was inside **reading** and an. an. // typing so he was like (.) I only know I was a outdoor /kaɪndə/ guy  
 MB      // typing  
 MB      yes and he was like an indoor // /kaɪndə/ guy  
 JB      // indoor /kaɪndə/ guy  
 35 MB      oh // **yes** he was a // journalist /ʌm/ (.) this a bust of // Frank when he was **Chairman** of  
 JB      // {laughs}      // mmm      // yes  
 MB      the National Heritage Trust the Institute of Jamaica (3)  
 JB      who's ↗this?  
 MB      and this is **his** father Stephen Hill (.) **my** grandfather your **great** grandfather

<sup>1</sup> Up Park Camp: a British Army base at this time

<sup>2</sup> staff college: a college where military officers were trained

<sup>3</sup> stayed longer: when his family returned to Jamaica, John Barnes stayed in England to play football for Watford