
3.

You will hear part of Sweet Dreams by Eurythmics. The lyrics are printed below.

The extract will be played 3 times with a 45 second pause between each playing and a 2 minute silence after the final playing for you to complete your answer.

15

You now have 30 seconds to read the questions.

1. *Sweet dreams are made of this*
2. *Who am I to disagree*
3. *I travel the world and the seven seas*
4. *Everybody's looking for something*
5. *Some of them want to use you*
6. *Some of them want to get used by you*
7. *Some of them want to abuse you*
8. *Some of them want to be abused*

INSTRUMENTAL

9. *Sweet dreams are made of this*
10. *Who am I to disagree*
11. *I travel the world and the seven seas*
12. *Everybody's looking for something*
13. *Hold your head up, keep your head up, movin' on*
14. *Hold your head up, movin' on, keep your head up, movin' on*
15. *Hold your head up, movin' on, keep your head up, movin' on*
16. *Hold your head up, movin' on, keep your head up*

SWEET DREAMS / QUESTIONS

AREA OF STUDY B / ROCK & POP



a. Tick two words that describe musical features in the introduction. [2]

Pedal	
Ostinato	
Four to the Floor	
Counter melody	

b. Tick the statement that most appropriately describes the interval between the lead vocals and these harmony vocals. [1]

i.

The backing vocals are a third above the lead vocals	
The lead vocals are a third above the lead vocals	
The backing vocals are a sixth above the lead vocals	
The lead vocals are an octave above the backing vocals	

ii The vocals in this track would be challenging to reproduce live exactly as recorded. Identify a reason you think this may be the case. [1]

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c. Identify the technology used to create the sound that leads into the start of line 13. [1]

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d. The instrumental between lines 8 and 9 contrasts with the rest of the music in this excerpt. Compare and contrast the texture, harmony and instrumentation in the instrumental and lines 9 to 12. [3]

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e. Describe three ways in which the vocals and backing vocals contrast in lines 13-16 [3]

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SWEET DREAMS / QUESTIONS

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f. 'Sweet Dreams' is an example of synth pop. Other than the use of synthesisers, identify a feature of the music in the extract that you consider to be typical of this style.

[1]

g. Based on your knowledge of popular music, how is the structure of 'Sweet Dreams' unusual?

[3]

SWEET DREAMS / QUESTIONS

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A series of horizontal dotted lines for writing, consisting of 25 lines.