

**3.**

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You will hear part of Sweet Dreams by Eurythmics. The lyrics are printed below.

The extract will be played 3 times with a 45 second pause between each playing and a 2 minute silence after the final playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

15

1. *Sweet dreams are made of this*
2. *Who am I to disagree*
3. *I travel the world and the seven seas*
4. *Everybody's looking for something*
5. *Some of them want to use you*
6. *Some of them want to get used by you*
7. *Some of them want to abuse you*
8. *Some of them want to be abused*

**INSTRUMENTAL**

9. *Sweet dreams are made of this*
10. *Who am I to disagree*
11. *I travel the world and the seven seas*
12. *Everybody's looking for something*
13. *Hold your head up, keep your head up, movin' on*
14. *Hold your head up, movin' on, keep your head up, movin' on*
15. *Hold your head up, movin' on, keep your head up, movin' on*
16. *Hold your head up, movin' on, keep your head up*

a. Tick two words that describe musical features in the introduction. [ 2 ] A03

Pedal	
Ostinato	✓
Four to the Floor	✓
Counter melody	

b. Tick the statement that most appropriately describes the interval between the lead vocals and these harmony vocals. [ 1 ] A03

i.

The backing vocals are a third above the lead vocals	✓
The lead vocals are a third above the lead vocals	
The backing vocals are a sixth above the lead vocals	
The lead vocals are an octave above the backing vocals	

ii The vocals in this track would be challenging to reproduce live exactly as recorded. Identify a reason you think this may be the case. [ 1 ] A03

Relevant comments will relate to recording challenges e.g.

- Backing vocals are recorded by the same singer
- Use of overdubbing where one singer performs many parts

[ One mark per relevant comment up to a maximum of 2. ]

- c. Identify the technology used to create the sound that leads into the start of line 13.

[ 1 ] AO4

Reverse (piano) sound / sample

- d. The instrumental between lines 8 and 9 contrasts with the rest of the music in this excerpt. Compare and contrast the texture, harmony and instrumentation in the instrumental and lines 9 to 12.

[ 3 ] AO4

Relevant comments will identify similarities and differences between texture, harmony and instrumentation e.g.

**Similarities:**

- Synthesiser ostinato(s)
- Kick drum on every beat

**Differences:**

- Instrumental develops drum beat to snare on 2 and 4
- Vocal riffs in instrumental
- Sustained 'ooh' backing vocals in lines 9-12
- Instrumental starts on chord IV(b)
- Line 9 returns to I (A minor)

[ One mark per relevant comment up to a maximum of 3. ]

- e. Describe three ways in which the vocals and backing vocals contrast in lines 13-16

[ 3 ] AO4

Relevant comments will identify similarities and differences between the two vocal lines e.g.

- Use of call and response
- Backing vocals sung in higher register
- Backing vocals repeat the same phrase ('moving on')
- Backing vocals are the call at the start of the phrase
- Lead vocal responds at the end of the phrase
- Lead and backing vocals alternately panned  
(b. vox hard right, l. vox hard left)

[ **One mark per relevant comment up to a maximum of 3.** ]

- f. 'Sweet Dreams' is an example of synth pop. Other than the use of synthesisers, identify a feature of the music in the extract that you consider to be typical of this style.

[ 1 ] AO3

- Use of technology (e.g. drum machines and sequencers)
- (Synthesiser) hook patterns
- Small ensemble with musicians playing a number of studio parts

g.

Based on your knowledge of popular music, how is the structure of 'Sweet Dreams' unusual?

[ 3 ] AO4

- Starts with title hook
- The majority of the extract is based upon one repeating chord progression
- Not a traditional verse-chorus structure
- No distinction between verse and chorus
- Lengthy instrumental sections (based on a synth ostinato)
- Synth hook unifies rather than chorus section

[ **One mark per relevant comment up to a maximum of 3.** ]