
STRAWBERRY FIELDS FOREVER / QUESTIONS

AREA OF STUDY B / ROCK & POP



1.

You will hear part of Strawberry Fields Forever by The Beatles. The lyrics, together with an outline of the structure of the extract, are printed below.

The extract will be played **3 times** with a **45 second pause** between each playing and a **2 minute silence** after the final playing for you to complete your answer.

You now have 30 seconds to read the questions.

| 15 |

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Chorus	Verse 1	Chorus	Verse 2
Lines 1 - 5	Lines 6 - 10	Lines 11 - 15	Lines 16 - 20

1. *Let me take you down*
2. *Cause I'm going to Strawberry Fields*
3. *Nothing is real*
4. *And nothing to get hung about*
5. *Strawberry Fields forever*
6. *Living is easy with eyes closed*
7. *Misunderstanding all you see*
8. *It's getting hard to be someone*
9. *But it all works out*
10. *It doesn't matter much to me*
11. *Let me take you down*
12. *Cause I'm going to Strawberry Fields*
13. *Nothing is real*
14. *And nothing to get hung about*
15. *Strawberry Fields forever*
16. *No one I think is in my tree*
17. *I mean it must be high or low*
18. *That is you can't, you know, tune in*
19. *But it's all right*
20. *That is I think it's not too bad*

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a. The Beatles were early pioneers in the creative use of Music Technology. Identify three ways technology is used to enhance the extract. [3]

1.

2.

3.

b. Identify the cadence at the end of the introduction before line 1. [1]

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c. Identify the rhythmic device used in the vocal melody in lines 5 and 15. [1]

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d. Describe how the instrumental texture develops at line 12.

[3]

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e. Compare and contrast the melody and vocal setting in the verse and the chorus.

[3]

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f.

Compare and contrast the texture and instrumentation of verse 1 and verse 2.

[4]

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