

1.

You will hear part of Strawberry Fields Forever by The Beatles. The lyrics, together with an outline of the structure of the extract, are printed below.

The extract will be played **3 times** with a **45 second pause** between each playing and a **2 minute silence** after the final playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

| 15 |

<b>Chorus</b>	<b>Verse 1</b>	<b>Chorus</b>	<b>Verse 2</b>
Lines 1 - 5	Lines 6 - 10	Lines 11 - 15	Lines 16 - 20

1. *Let me take you down*
2. *Cause I'm going to Strawberry Fields*
3. *Nothing is real*
4. *And nothing to get hung about*
5. *Strawberry Fields forever*
6. *Living is easy with eyes closed*
7. *Misunderstanding all you see*
8. *It's getting hard to be someone*
9. *But it all works out*
10. *It doesn't matter much to me*
11. *Let me take you down*
12. *Cause I'm going to Strawberry Fields*
13. *Nothing is real*
14. *And nothing to get hung about*
15. *Strawberry Fields forever*
16. *No one I think is in my tree*
17. *I mean it must be high or low*
18. *That is you can't, you know, tune in*
19. *But it's all right*
20. *That is I think it's not too bad*

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- a. The Beatles were early pioneers in the creative use of Music Technology. Identify three ways technology is used to enhance the extract. [ 3 ] AO3

Relevant comments on technology could include e.g

- Use of reversed sounds (in lines 16-20)
- Doubletracking
- Use of mellotron in introduction
- Panning (e.g. mellotron hard left, guitar hard right)
- Slightly distorted guitar

[ **One mark per relevant comment up to a maximum of 2.** ]

- b. Identify the cadence at the end of the introduction before line 1. [ 1 ] AO3

Plagal

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- c. Identify the rhythmic device used in the vocal melody in lines 5 and 15. [ 1 ] AO3

Syncopated

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d. Describe how the instrumental texture develops at line 12

[ 3 ] AO4

Relevant comments on technology could include e.g

- Cello is added
- Begins to play broken chords
- Drum beat develops
- Tambourine plays
- Quavers on tom toms
- Snare on beats 2 and 4 (max. 2 for discussion of drumbeat)

[ 1 mark per relevant comment to a maximum of 3. ]

e. Compare and contrast the melody and vocal setting in the verse and the chorus

[ 3 ] AO4

Relevant comments on melody/vocal setting could include e.g

- Both predominantly diatonic
- 'nothing is real' in chorus more chromatic
- More leaps/more disjunct in the melody of the chorus
- First line of the verse is all on one note (line 6/line 16)
- Both predominantly syllabic
- Slightly melismatic in the verse on 'see' and 'works'

[ 1 mark per relevant comment to a maximum of 3 ]

- f. Compare and contrast the texture and instrumentation of verse 1 and verse 2 [ 4 ] AO4

Relevant comments will compare the textures of the two verses through accurate statements relating to each e.g.

- Electric guitar improvises riff in descending sequence during verse 1
- Shaker in verse 1
- Mellotron plays in line 6
- Drums enter at line 7 (fill at the end of line 6)
- Sustained brass chords in verse 2
- Cello countermelody based on sustained notes and broken chords in verse 2
- Bass initially plays one root note per bar in verse 1, then extends to minims, then scalar descending pattern
- No drum beat in verse 2 / drum beat replaced by reverse sounds

[ 1 mark per relevant comment to a maximum of 3 ]