

# SWEETEST FEELING / QUESTIONS

AREA OF STUDY B / ROCK & POP



2.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
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Answer questions (a-g) in relation to **extract 1 only**.

Question (h) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

| 20 |

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First, you will hear an extract taken from the beginning of  
**'The Sweetest Feeling' by Jackie Wilson.**

The lyrics are printed below, along with an outline of the structure.

Introduction	Verse	Pre-chorus	Chorus
	Lines 1-4	Lines 5-7	Lines 8-11

1. *The closer you get*
2. *The better you look baby*
3. *The better you look*
4. *The more I want you*
5. *When you turn on your smile*
6. *I feel my heart go wild*
7. *I'm like a child with a brand-new toy.*
8. *And I get the (sweetest feeling)*
9. *Honey the sweetest (sweetest feeling)*
10. *Baby the sweetest (sweetest feeling)*
11. *Loving you yeah!*

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- a. Identify the harmonic device that occurs until 'you' at the end of line 4 [ 1 ]

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- b. An instrument plays briefly at the end of line 4. Identify the instrument and the specific technique used. [ 1 ]

**Instrument:** .....

**Technique:** .....

- c. The music starts in **C major**. Describe how the tonality of the music changes in line 5 [ 1 ]

.....

- d. Identify each section (e.g. Introduction) by placing one word in each of the blank boxes below to indicate the structure of the extract. [ 2 ]

<b>Introduction</b>			
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e. Discuss the interaction between the lead vocals, backing vocals and horn section between lines 19-22

[2]

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f. Compare the use of the snare drum in the verse and chorus patterns

[2]

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g. Discuss the similarities in harmony between the verse, the pre chorus and the chorus.

[2]

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- h.** Next, you will hear an extract from the beginning of the same song covered by Jamie Cullum. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, harmony, tonality, the use of voices and instruments, and any other points of interest relating to the musical style.

[ 10 ]

The lyrics for extract two are the same as in extract one, but are reprinted below.

1. *The closer you get*
2. *The better you look baby*
3. *The better you look*
4. *The more I want you*
5. *When you turn on your smile*
6. *I feel my heart go wild*
7. *I'm like a child with a brand-new toy.*
8. *And I get the (sweetest feeling)*
9. *Honey the sweetest (sweetest feeling)*
10. *Baby the sweetest (sweetest feeling)*
11. *Loving you yeah!*

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A series of horizontal dotted lines for writing.

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A series of horizontal dotted lines for writing.