

2.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
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Answer questions (a-g) in relation to **extract 1 only**.

Question (h) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

| 20 |

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First, you will hear an extract taken from the beginning of  
**‘The Sweetest Feeling’ by Jackie Wilson.**

The lyrics are printed below, along with an outline of the structure.

Introduction	Verse	Pre-chorus	Chorus
	Lines 1-4	Lines 5-7	Lines 8-11

1. *The closer you get*
2. *The better you look baby*
3. *The better you look*
4. *The more I want you*
5. *When you turn on your smile*
6. *I feel my heart go wild*
7. *I'm like a child with a brand-new toy.*
8. *And I get the (sweetest feeling)*
9. *Honey the sweetest (sweetest feeling)*
10. *Baby the sweetest (sweetest feeling)*
11. *Loving you yeah!*

# SWEETEST FEELING / MARK SCHEME

AREA OF STUDY B / ROCK & POP



- a. Identify the harmonic device that occurs until 'you' at the end of line 4

[ 1 ] AO3

Tonic Pedal

- b. An instrument plays briefly at the end of line 4. Identify the instrument and the specific technique used.

[ 1 ] AO3

**Instrument:** Harp

**Technique:** Glissando

[ One mark for both correct comments ]

- c. The music starts in **C major**. Describe how the tonality of the music changes in line 5

[ 1 ] AO4

- Moves to Eb major / D# major
- Moves up by a third

[ One mark per relevant comment up to a maximum of 2. ]

# SWEETEST FEELING / MARK SCHEME

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- d. Identify each section (e.g. Introduction) by placing one word in each of the blank boxes below to indicate the structure of the extract.

[ 2 ] AO3

<b>Introduction</b>	Verse	Pre-Chorus	Chorus
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No. of correct answers	Marks allocated
3	2
1 - 2	1
0	0

- e. Discuss the interaction between the lead vocals, backing vocals and horn section between lines 19-22

[ 2 ] AO4

- Call and response
- Lead vocal has the call, backing vocals has the response
- Horn section stab at the beginning of each phrase on beat 2
- Syncopated horn section pattern at the end of each line

[ **One mark per relevant comment up to a maximum of 2.** ]

f. Compare the use of the snare drum in the verse and chorus patterns

[ 2 ] AO4

- Backbeat in the verse (snare on 2+4)
- Snare on each beat in the chorus

[ **One mark per relevant comment** ]

g. Discuss the similarities in harmony between the verse, the pre chorus and the chorus.

[ 2 ] AO4

*Relevant comments related to harmony e.g:*

- All three sections have two alternating chords / chordal ostinato
- Bass note remains the same
- Chord only changes at the end of line 4 / 8 / 12

[ **One mark per relevant comment up to a maximum of 2** ]

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- 
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- h.** Next, you will hear an extract from the beginning of the same song covered by Jamie Cullum. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, harmony, tonality, the use of voices and instruments, and any other points of interest relating to the musical style.

[ 10 ] AO4

The lyrics for extract two are the same as in extract one, but are reprinted below.

1. *The closer you get*
2. *The better you look baby*
3. *The better you look*
4. *The more I want you*
5. *When you turn on your smile*
6. *I feel my heart go wild*
7. *I'm like a child with a brand-new toy.*
8. *And I get the (sweetest feeling)*
9. *Honey the sweetest (sweetest feeling)*
10. *Baby the sweetest (sweetest feeling)*
11. *Loving you yeah!*

Answers must compare the stylistic features of the second version with the first musical extract and could contain comments e.g.

### **Similarities between both excerpts:**

- Major key
- Same phrase / melodic structure and contour
- Interactions between lead and backing vocals (e.g. call and response)

### **Features of excerpt 2:**

- Stylistically different; in a jazz style
- Melodic style is more improvisatory
- Vocal melody shortened at the ends of phrases
- Bass patterns are more syncopated
- Tempo faster
- Triplet swing feel / hi hat plays triplets throughout / 12/8
- Horn section not used
- Use of brush kit / rim shots
- Fingerclicks (on beat 4)
- Use of Fender Rhodes Electric piano
- Blues scale improvisation in solo

**[ This indicative content is not exhaustive and all valid alternatives should be considered. ]**

# SWEETEST FEELING / MARK SCHEME

AREA OF STUDY B / ROCK & POP



The following bands must be used in conjunction with the indicative content. Answers should include responses that correctly compare and contrast the use of musical elements in the second extract with the first extract.

## Marking Grid

<b>AO4:</b> Use analytical and appraising skills to make evaluative and critical judgements about music	
<b>BAND</b>	<b>CRITERIA</b>
<b>5</b>	<b>9-10 marks</b> <ul style="list-style-type: none"><li>• A highly perceptive answer which presents a highly convincing comparison of the extracts.</li><li>• Material is structured effectively, including accurate use of appropriate musical vocabulary</li></ul>
<b>4</b>	<b>7-8 marks</b> <ul style="list-style-type: none"><li>• A convincing answer which presents a comparison of the extracts.</li><li>• Material is structured effectively, including accurate use of appropriate musical vocabulary</li></ul>
<b>3</b>	<b>5-6 marks</b> <ul style="list-style-type: none"><li>• A generally secure answer, which presents some comparison of the extracts.</li><li>• Material is not always well structured, and there is insufficient use of appropriate musical vocabulary</li></ul>
<b>2</b>	<b>3-4 marks</b> <ul style="list-style-type: none"><li>• An inconsistent answer, which presents a few comparisons of the extracts.</li><li>• Material is not always well structured, and there is insufficient use of appropriate musical vocabulary</li></ul>
<b>1</b>	<b>1-2 marks</b> <ul style="list-style-type: none"><li>• A limited answer which presents few or no accurate comparisons of the extracts.</li><li>• Material is not always well structured, and there is little or no use of appropriate musical vocabulary</li></ul>
<b>0</b>	<b>0 marks</b> <ul style="list-style-type: none"><li>• Response not worthy of credit</li></ul>