

3.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
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Answer questions (a-f) in relation to **extract 1 only**.
Question (g) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

You now have 30 seconds to read the questions.

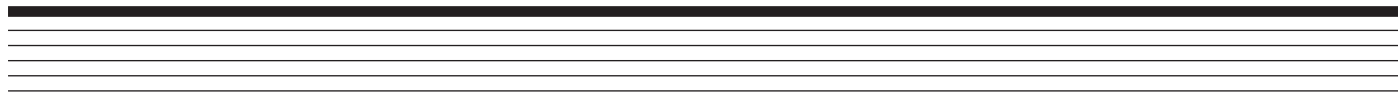
| 20 |

First, you will hear an extract taken from the beginning of
'Runaway' by The Corrs.

The lyrics are printed below, along with an outline of the structure.

Introduction	Verse	Chorus	Link
	Lines 1 - 4	Lines 5 - 8	

1. *Say it's true,*
2. *There's nothing like me and you*
3. *I'm not alone,*
4. *Tell me you feel it too*
5. *And I would run away*
6. *I would run away, yeah..., yeah*
7. *I would run away*
8. *I would run away with you*
9. *Cause I am falling in love with you*
10. *No never I'm never gonna stop*
11. *Falling in love with you*



a. Discuss the melodic writing of lines 1-4 in the verse.

[2]

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.....

.....

b. Identify the type of chord used in the accompaniment to the introduction.

[1]

Diminished	
Suspended	
Augmented	
Power chord	

c. Complete a harmonic analysis of lines 5 and 6 in the chorus.

[3]

Vi			
And I would runaway,	I would	runaway,	yeah.

d. Discuss how the melody in the violin solo during the introduction and link is decorated. [2]

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.....
.....

e. Other than 'pop', identify the style of the extract, giving one reason for your answer. [2]

Style:

.....

Reason:

.....
.....
.....

f.

Next, you will hear an extract from another song by The Corrs 'Radio'. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, harmony, tonality, the use of voices and instruments, and any other points of interest relating to the musical style.

[10]

The lyrics are printed below, along with an outline of the structure

Chorus 1	Chorus 2	Link	Bridge	Chorus 3
Lines 1-4	Lines 5-8		Lines 9-10	Lines 1-4

1. *So listen to the radio (listen to the radio)*
2. *And all the songs we used to know, oh, oh*
3. *So listen to the radio (listen to the radio)*
4. *Remember where we used to go...*
5. *So listen to the radio (listen to the radio)*
6. *And all the songs we used to know, oh, oh*
7. *So listen to the radio (listen to the radio)*
8. *Remember where we used to go...*
9. *You are in my head*
10. *Swimming forever*

(Repeat lines 1-4)

RUNAWAY / QUESTIONS
AREA OF STUDY B / ROCK & POP



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RUNAWAY / QUESTIONS
AREA OF STUDY B / ROCK & POP



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