

3.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
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Answer questions (a-f) in relation to **extract 1 only**.
Question (g) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

You now have 30 seconds to read the questions.

| 20 |

First, you will hear an extract taken from the beginning of
‘Runaway’ by The Corrs.

The lyrics are printed below, along with an outline of the structure.

Introduction	Verse	Chorus	Link
	Lines 1 - 4	Lines 5 - 8	

1. *Say it's true,*
2. *There's nothing like me and you*
3. *I'm not alone,*
4. *Tell me you feel it too*
5. *And I would run away*
6. *I would run away, yeah..., yeah*
7. *I would run away*
8. *I would run away with you*
9. *Cause I am falling in love with you*
10. *No never I'm never gonna stop*
11. *Falling in love with you*

a. Discuss the melodic writing of lines 1-4 in the verse.

[2] A04

Relevant comments will make valid observations about the melody and melodic shape of the vocal line in the verse e.g.

- Same melodic shape in lines 1/2 and 3/4 but adapted to fit the syllables of the words
- Phrases are mostly conjunct but with a leap at the end

[**One mark per relevant comment up to a maximum of 2.**]

b. Identify the type of chord used in the accompaniment to the introduction.

[1] A03

Diminished	
Suspended	✓
Augmented	
Power chord	

- c. Complete a harmonic analysis of lines 5 and 6 in the chorus.

[3] A03

Vi	IV	ii	V
And I would runaway,	I would	runaway,	yeah.

- d. Discuss how the melody in the violin solo during the introduction and link is decorated.

[2] A04

Relevant comments related to melody and identification of specific techniques e.g:

- Use of ornamentation
- (Lower) mordents
- Appoggiaturas
- Turns

[**One mark per relevant comment up to a maximum of 2.**]

e. Other than ‘pop’, identify the style of the extract, giving one reason for your answer. [2] AO3+AO4

Style: Folk

- Reason:**
- Based on the idea of an oral tradition
 - Alternation of two contrasting sections
 - 6/8 metre
 - Use of violin / fiddle
 - Irish influences

[One mark for a relevant comment.]

f. Next, you will hear an extract from another song by The Corrs ‘Radio’. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, harmony, tonality, the use of voices and instruments, and any other points of interest relating to the musical style. [10]

The lyrics are printed below, along with an outline of the structure

Chorus 1	Chorus 2	Link	Bridge	Chorus 3
Lines 1-4	Lines 5-8		Lines 9-10	Lines 1-4

RUNAWAY / MARK SCHEME

AREA OF STUDY B / ROCK & POP



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-
-
-
1. *So listen to the radio (listen to the radio)*
 2. *And all the songs we used to know, oh, oh*
 3. *So listen to the radio (listen to the radio)*
 4. *Remember where we used to go...*
 5. *So listen to the radio (listen to the radio)*
 6. *And all the songs we used to know, oh, oh*
 7. *So listen to the radio (listen to the radio)*
 8. *Remember where we used to go...*
 9. *You are in my head*
 10. *Swimming forever*

(Repeat lines 1-4)

Answers must compare the stylistic features of the second with the first musical extract and could contain comments e.g.

Similarities

- Both excerpts are in a major key
- Guitar accompaniment based upon a repeated broken chord pattern
- Backing vocals based around 3rds
- Both excerpts feature a violin solo
- Similar chord progression featuring mainly primary chords
- Both make some use of secondary chords II and VI

Differences in excerpt 2

- Drum part emphasizes 2 and 4 rather than beat 4 in 6/8 for excerpt 1 (introduction)
- Homophonic in extract 2 but some elements of heterophony between guitar and piano in excerpt 1
- With some use of countermelody in chorus 2 excerpt 2
- Excerpt 2 repeats the chorus more often
- Fuller texture in excerpt 2 with drum kit and bass
- Link is provided by electric guitar rather than violin
- Simple rather than compound metre
- Backing vocals imitate main vocals in excerpt 2 but only sing harmony in extract 1
- Slower harmonic rhythm in extract 2
- Faster tempo
- Melodic shape starts high and descends in the hook, whereas extract 1 is more arch shaped
- Violin phrases are more modal in excerpt 2
- Guitar plays two note repeated phrase to lead into chorus 3

[**This indicative content is not exhaustive and all valid alternatives should be considered.**]

The following bands must be used in conjunction with the indicative content. Answers should include responses that correctly compare and contrast the use of musical elements in the second extract with the first extract.

Marking Grid

AO4 Use analytical and appraising skills to make evaluative and critical judgements about music	
Band	Criteria
5	<p>9-10 marks</p> <ul style="list-style-type: none"> • A highly perceptive answer which presents a highly convincing comparison of the extracts. • Material is structured effectively, including accurate use of appropriate musical vocabulary
4	<p>7-8 marks</p> <ul style="list-style-type: none"> • A convincing answer which presents a comparison of the extracts. • Material is structured effectively, including accurate use of appropriate musical vocabulary.
3	<p>5-6 marks</p> <ul style="list-style-type: none"> • A generally secure answer, which presents some comparison of the extracts. • Material is structured reasonably well including some use of appropriate musical vocabulary.
2	<p>3-4 marks</p> <ul style="list-style-type: none"> • An inconsistent answer, which presents a few comparisons of the extracts. • Material is not always well structured, and there is insufficient use of appropriate musical vocabulary.
1	<p>1-2 marks</p> <ul style="list-style-type: none"> • A limited answer, which presents few or no accurate comparisons of the extracts • Material is not always well structured, and there is little or no use of appropriate musical vocabulary
0	<p>0 marks</p> <ul style="list-style-type: none"> • Response not worthy of credit