
1.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
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Answer questions (a-f) in relation to **extract 1 only**.
Question (g) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

You now have 30 seconds to read the questions.

| 20 |

First, you will hear an extract taken from the end of the **'Higher Ground' by Stevie Wonder**.

The lyrics are printed below.

1. *People keep on learnin'*
2. *Soldiers keep on warrin'*
3. *World keep on turnin'*
4. *Cause it won't be too long*
5. *Powers keep on lyin'*
6. *While your people keep on dyin'*
7. *World keep on turnin'*
8. *Cause it won't be too long*
9. *I'm so darn glad he let me try it again*
10. *Cause my last time on earth I lived a whole world of sin*
11. *I'm so glad that I know more than I knew then*
12. *Gonna keep on tryin'*
13. *Till I reach my highest ground*

a. Underline the year in which you believe this piece was recorded [1]

1961 | 1973 | 1980

- b.** A characteristic funk effect is used on the lead keyboard instrument. Identify the keyboard instrument and the effect used. [2]

Instrument:

Effect:

- c.** Identify the instrument playing the bassline [1]

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- d.** Identify the time signature of this extract [1]

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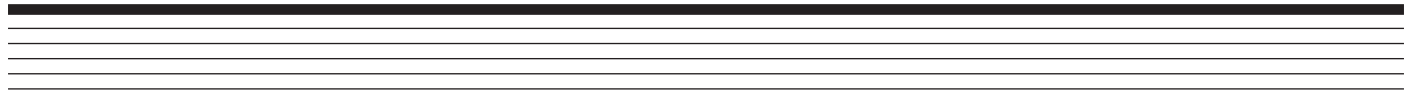
- e.** Compare and contrast the melody lines in the verse and chorus passages [3]

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f. Describe two ways in which the music reflects the piece's title of 'Higher Ground' [2]

1:

2:

g. Next, you will hear an extract from the ending of the song 'Green Onions' by Booker T and the MGs. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, use of instruments, harmony and texture, and any other points of interest relating to the musical style. [10]

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HIGHER GROUND / QUESTIONS
AREA OF STUDY B / ROCK & POP



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