

1.

You will hear two extracts of music. You may wish to place a **tick** in the box each time you hear the extract.

EXTRACT 1	EXTRACT 1	EXTRACT 2	EXTRACT 2	5 MINS	EXTRACT 1	EXTRACT 2
--------------	--------------	--------------	--------------	-----------	--------------	--------------

Answer questions (a-f) in relation to **extract 1 only**.
Question (g) is a comparison of extract 2 with extract 1.

Each extract will be played **3 times** with a **30 second pause** between each playing, a **5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

You now have 30 seconds to read the questions.

| 20 |

First, you will hear an extract taken from the end of the **'Higher Ground' by Stevie Wonder.**

The lyrics are printed below.

1. *People keep on learnin'*
2. *Soldiers keep on warrin'*
3. *World keep on turnin'*
4. *Cause it won't be too long*
5. *Powers keep on lyin'*
6. *While your people keep on dyin'*
7. *World keep on turnin'*
8. *Cause it won't be too long*
9. *I'm so darn glad he let me try it again*
10. *Cause my last time on earth I lived a whole world of sin*
11. *I'm so glad that I know more than I knew then*
12. *Gonna keep on tryin'*
13. *Till I reach my highest ground*

a. Underline the year in which you believe this piece was recorded

[1] A03

1961 | 1973 | 1980

- b. A characteristic funk effect is used on the lead keyboard instrument. Identify the keyboard instrument and the effect used. [2] A03

Instrument:	Clavinet
Effect:	Wah Wah

- c. Identify the instrument playing the bassline [1] A03

Synthesiser

- d. Identify the time signature of this extract [1] A03

12/8 or 4/4 with triplet feel

-
-
-
-
- e.** Compare and contrast the melody lines in the verse and chorus passages [3] **AO4**

Relevant comments on melody could include e.g

- Section 1 / 2 are the same, whereas section 3 is different
- Phrase structure is similar; AAA1B in section 1/2, AAAB in section 3
- ‘til I reach my higher ground’ is more syncopated
- Use of anacrusis (section 2 and 3)
- Vocal range is wider in section 3
- Higher tessitura in section 3
- Section 1 and 2 mostly syllabic
- ‘Won’t’ is melismatic

[**One mark per relevant comment up to a maximum of 3.**]

- f.** Describe two ways in which the music reflects the piece’s title of ‘Higher Ground’ [2] **AO4**

Relevant comments on the link between the music and title could include e.g

- Ascending clavinet pattern
- Most phrases start high and consist of primarily leaps and disjunct movement
- Chord pattern ascends in each phrase
- ‘til’ I reach my’ uses dominant 7th which resolves to tonic on ‘higher ground’

[**One mark per relevant comment up to a maximum of 3.**]

The following bands must be used in conjunction with the indicative content. Answers should include responses that correctly compare and contrast the use of musical elements in the second extract with the first extract.

Marking Grid

A04:	
Use analytical and appraising skills to make evaluative and critical judgements about music	
BAND	CRITERIA
5	9-10 marks <ul style="list-style-type: none"> • A highly perceptive answer which presents a highly convincing comparison of the extracts. • Material is structured effectively, including accurate use of appropriate musical vocabulary
4	7-8 marks <ul style="list-style-type: none"> • A convincing answer which presents a comparison of the extracts. • Material is structured effectively, including accurate use of appropriate musical vocabulary
3	5-6 marks <ul style="list-style-type: none"> • A generally secure answer, which presents some comparison of the extracts. • Material is not always well structured, and there is insufficient use of appropriate musical vocabulary
2	3-4 marks <ul style="list-style-type: none"> • An inconsistent answer, which presents a few comparisons of the extracts. • Material is not always well structured, and there is insufficient use of appropriate musical vocabulary
1	1-2 marks <ul style="list-style-type: none"> • A limited answer which presents few or no accurate comparisons of the extracts. • Material is not always well structured, and there is little or no use of appropriate musical vocabulary
0	0 marks <ul style="list-style-type: none"> • Response not worthy of credit