

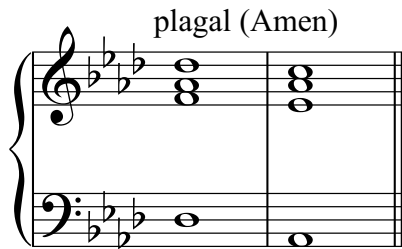
Name _____

Class _____

Cadences 5

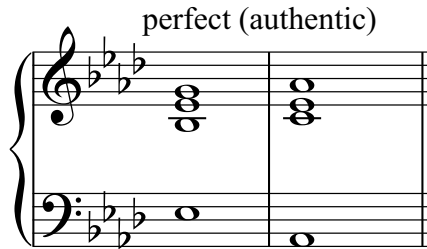
Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

plagal (Amen)



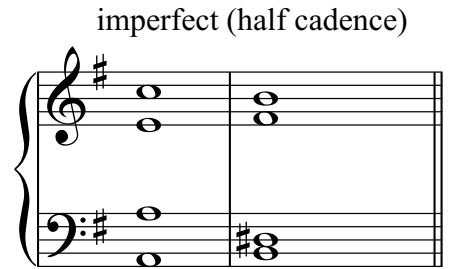
I V

perfect (authentic)



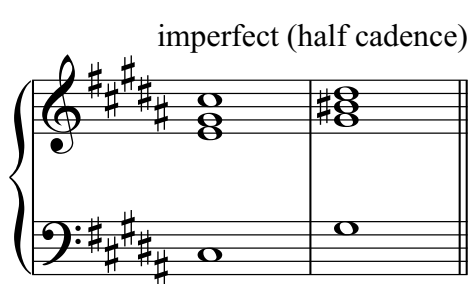
V I

imperfect (half cadence)



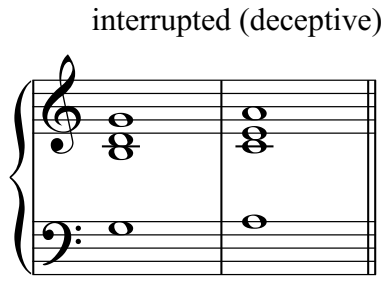
IV V

imperfect (half cadence)



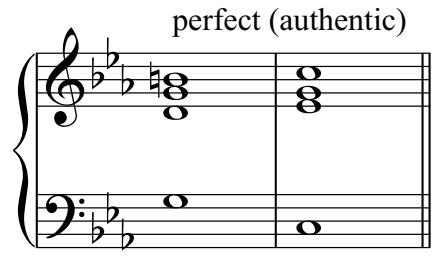
I V

interrupted (deceptive)



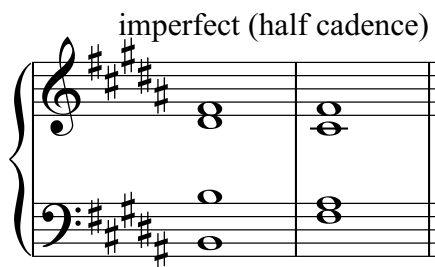
V VI

perfect (authentic)



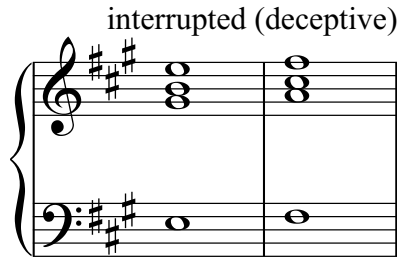
V I

imperfect (half cadence)



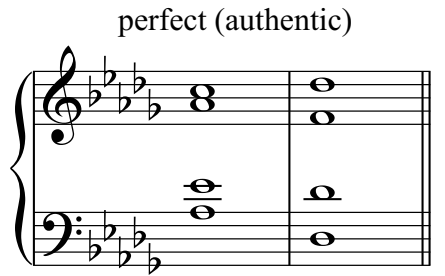
I V

interrupted (deceptive)



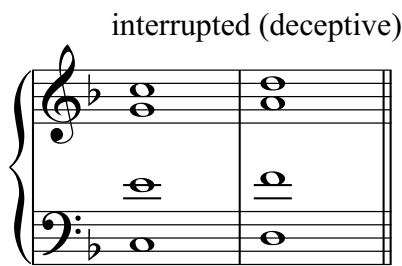
IV V

perfect (authentic)



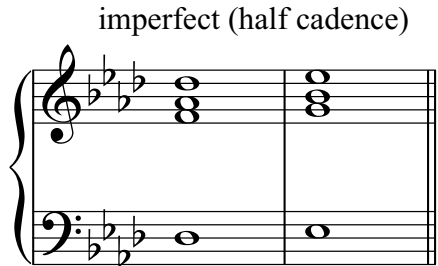
V I

interrupted (deceptive)



V VI

imperfect (half cadence)



IV V

perfect (authentic)



V I