

Name \_\_\_\_\_

Class \_\_\_\_\_

# Cadences 4

Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

imperfect (half cadence)	perfect (authentic)	plagal (Amen)
I      V	V      I	IV     I

imperfect (half cadence)	interrupted (deceptive)	perfect (authentic)
I      V	V      VI	V      I

imperfect (half cadence)	interrupted (deceptive)	perfect (authentic)
I      V	IV     V	IV     I

imperfect (half cadence)	perfect (authentic)	interrupted (deceptive)
IV     V	V      I	V      VI