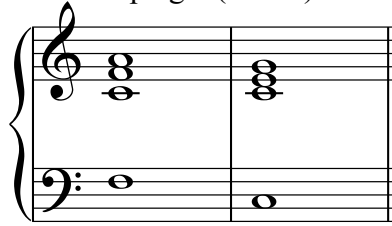
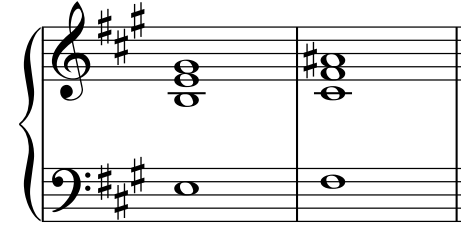
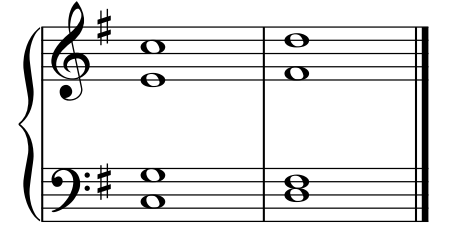
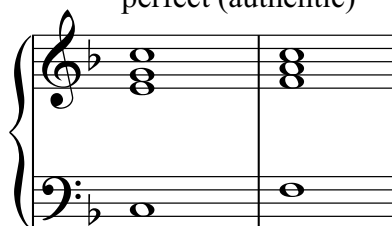
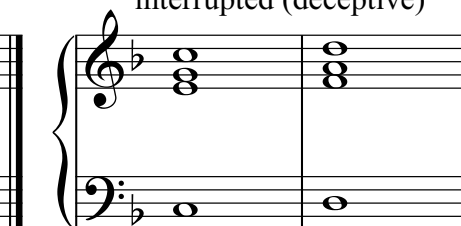
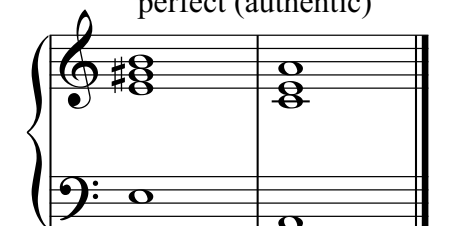



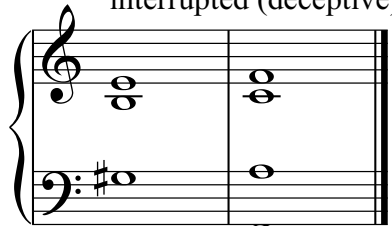
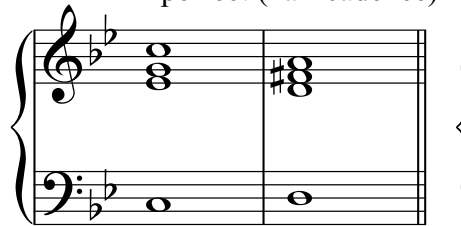
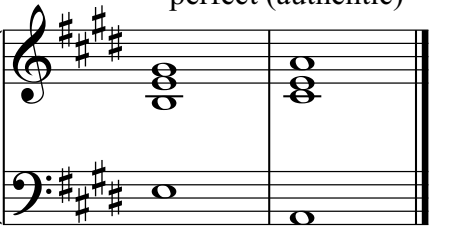


Name _____

Class _____

Cadences 3

Look at each cadence and play it on the computer or a keyboard. Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

<p>plagal (Amen)</p>  <p>IV I</p>	<p>interrupted (deceptive)</p>  <p>V VI</p>	<p>imperfect (half cadence)</p>  <p>IV V</p>
<p>perfect (authentic)</p>  <p>V I</p>	<p>interrupted (deceptive)</p>  <p>V VI</p>	<p>perfect (authentic)</p>  <p>V I</p>
<p>perfect (authentic)</p>  <p>V I</p>	<p>imperfect (half cadence)</p>  <p>IV V</p>	<p>imperfect (half cadence)</p>  <p>IV V</p>
<p>interrupted (deceptive)</p>  <p>V VI</p>	<p>imperfect (half cadence)</p>  <p>IV V</p>	<p>perfect (authentic)</p>  <p>V I</p>