

Name _____

Class _____

Cadences 2

Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

Three musical cadences in G major (one sharp):

- 1. G major (C4, E4, G4) to D major (F#4, A4, C5) - Perfect cadence.
- 2. G major (C4, E4, G4) to E major (G4, B4, D5) - Perfect cadence.
- 3. G major (C4, E4, G4) to F# major (A4, C5, E5) - Perfect cadence.

Three musical cadences in D major (two sharps):

- 1. D major (F#4, A4, C5) to G major (B4, D5, F#5) - Perfect cadence.
- 2. D major (F#4, A4, C5) to A major (C5, E5, G5) - Perfect cadence.
- 3. D major (F#4, A4, C5) to E major (G4, B4, D5) - Perfect cadence.

Three musical cadences in C major (no sharps or flats):

- 1. C major (C4, E4, G4) to F major (A4, C5, E5) - Perfect cadence.
- 2. C major (C4, E4, G4) to G major (B4, D5, F#5) - Perfect cadence.
- 3. C major (C4, E4, G4) to D major (F#4, A4, C5) - Perfect cadence.

Three musical cadences in F major (one flat):

- 1. F major (C4, F4, A4) to C major (C4, E4, G4) - Perfect cadence.
- 2. F major (C4, F4, A4) to D major (F#4, A4, C5) - Perfect cadence.
- 3. F major (C4, F4, A4) to E major (G4, B4, D5) - Perfect cadence.