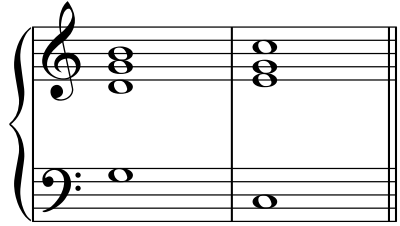
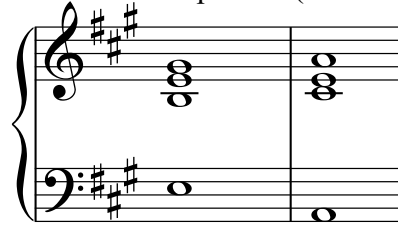

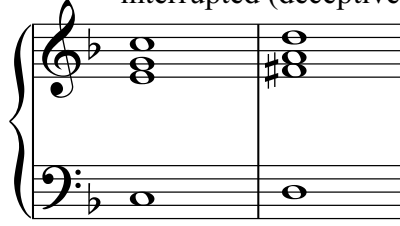

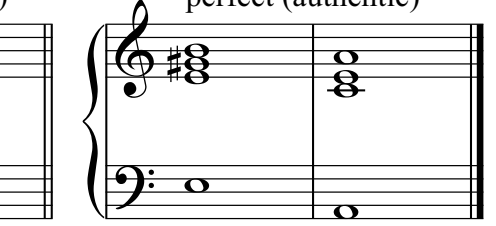
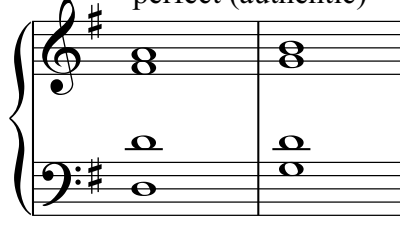

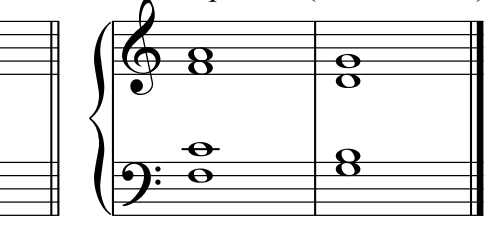
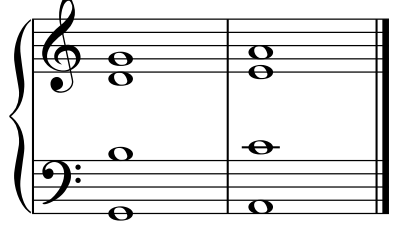
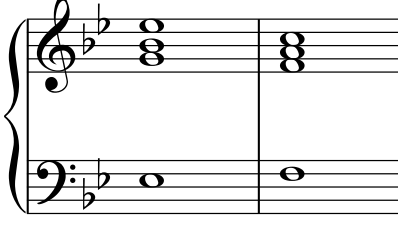
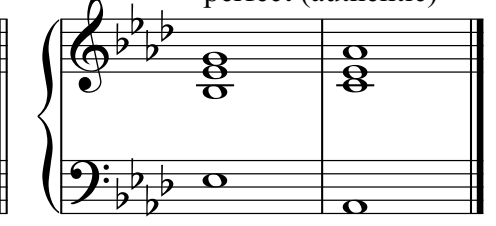


Name \_\_\_\_\_

Class \_\_\_\_\_

## Cadences 2

Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

<p>perfect (authentic)</p>  <p>V      I</p>	<p>perfect (authentic)</p>  <p>V      I</p>	<p>plagal (Amen)</p>  <p>IV      I</p>
<p>interrupted (deceptive)</p>  <p>V      VI</p>	<p>perfect (authentic)</p>  <p>V      I</p>	<p>perfect (authentic)</p>  <p>V      I</p>
<p>perfect (authentic)</p>  <p>V      I</p>	<p>plagal (Amen)</p>  <p>IV      I</p>	<p>imperfect (half cadence)</p>  <p>IV      V</p>
<p>interrupted (deceptive)</p>  <p>V      VI</p>	<p>imperfect (half cadence)</p>  <p>IV      V</p>	<p>perfect (authentic)</p>  <p>V      I</p>