

Name _____

Class _____

Cadences 1

Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

Three musical examples in G major (one sharp):

- Example 1: Treble clef, two chords (G4 and B4), Bass clef, one note (G3).
- Example 2: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 3: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).

Three musical examples in G major (one sharp):

- Example 4: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 5: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 6: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).

Three musical examples in G major (one sharp):

- Example 7: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 8: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 9: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).

Three musical examples in G major (one sharp):

- Example 10: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 11: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).
- Example 12: Treble clef, two chords (G4 and B4), Bass clef, two notes (G2 and B2).